THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, OCTOBER 20, 1988 VOLUME 28, NUMBER 7

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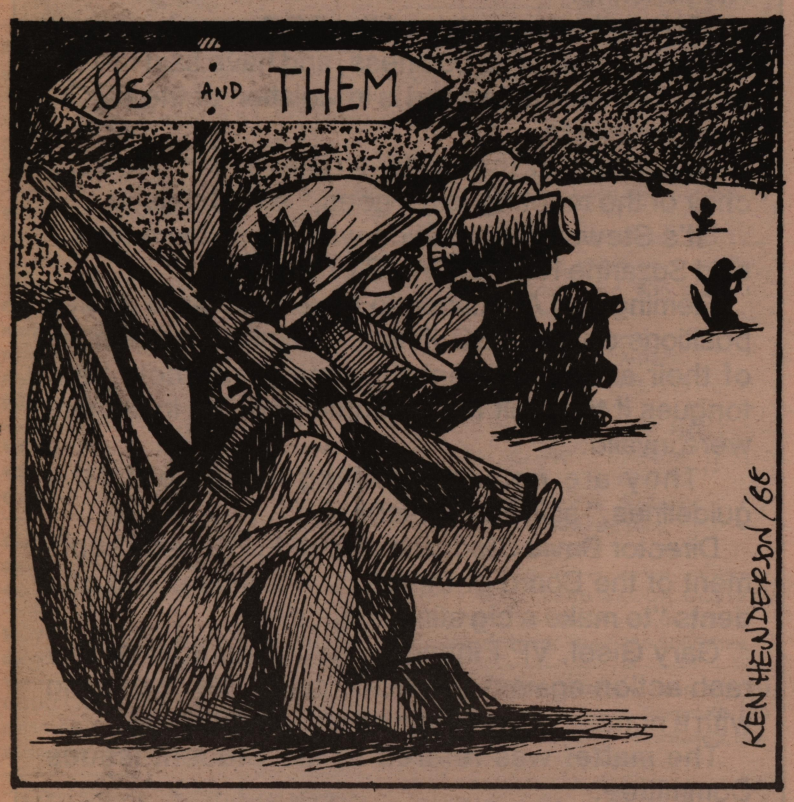

Canadian sovereignty put to test

by Carl Cavanagh

Familiar lines are being drawn over the testing of new military surveillance technology in Canada's high Arctic. Defence (DND) officials are hailing it as "a new era in national security." A UVic academic is uncertain, and local peace groups are calling it "provocative."

In an exercise, code-named Baffin Magic, aircraft from the 414 Squadron were deployed in early October from Ontario to the N.W.T. to conduct operational testing of the North Warning System Long Range Radar (NWSLRR). The NWSLRR, which will replace the "antiquated" Distant Early Warning (DEW) Line network, uses microwave technology to detect warheads and aircraft approaching Canadian airspace, even cruise missiles which travel at extremely low altitudes. The whole system should be operational in the early 1990s.

DND is touting the NWSLRR as a project which will "significantly enhance Canadian sovereignty through its improved detection capability, and the fact that it will be manned (sic), operated and maintained by Canadians."

Dr. Robert Powers of UVic's Department of Political Science, while generally enthusiastic about the NWSLRR, cautions against the claim of enhanced sovereignty.

"What do they mean by sovereignty? The term confuses the issue, just like in the Free Trade debate. What they probably mean is that Canada will be less prone to surprise attack. But then you have to ask, how likely is the threat?"

Both the Greater Victoria Disarmament Group (GVDG) and Veterans Against Nuclear Arms (VANA) agree. Barbara Holliff of the GVDG calls the DND claims "fancy footwork" Tom Murphy, president of VANA and a veteran of 30 years in the Canadian Navy, says the military buildup, "increases the risk of nuclear war . . . and extends the arms race."

A document released to *The Martlet* by National Defence spokesperson John Williston sets out the federal government's case. It says that, unlike the old DEW Line network, Canadians will design and install the new facilities and, "will also be responsible for the actual operation and maintenance of the Canadian portion of the NWSLRR." Eleven of the 15 proposed sites will be in Canada, it says, and these sites will be under direct Canadian command. Previously, operations, maintenance and command functions were performed by the United States.

The document says the NWSLRR is part of a larger North American Air Defence Modernization Project agreed to by Canada and the United States at the "Shamrock Summit" in 1985. Besides the NWSLRR, there will be 39 unstaffed short-range radars, 36 of them in Canada; a Canadian satellite communications system; five upgraded airfields in the Canadian north; and a separate system of complementary surveillance sites on American soil.

The NWSLRR part of the project is expected to cost $2.1 billion, with Canada picking up 40 percent of the tab. DND estimates that, "more than 10,000 person-years of employment will be generated," by the whole air defence modernization program.

Both peace groups were highly suspicious of the employment projections. They also pointed to the more serious threat of being co-opted into the American SDI, or Star Wars, program. Holliff said the NWSLRR could be construed as, "an offensive system in violation of the ABM treaty."

Still, Williston maintains that Canada needs the NWSLRR, "Last year, even with our old DEW line system, we intercepted 16 Soviet jets in Canadian airspace. Some of them were 'Bear Hotels', or cruise-missile launchers."

Murphy offered an alternative — one which would use a demilitarized version of the NWSLRR. "We'd like to see a neutral Arctic, so we would keep the communications systems (of the NWSLRR) but delink them from the weapons. We would share the information we got (through the NWSLRR) with all of our Arctic neighbours, including the Soviet Union. We'd also have the United Nations involved." □

UVic goes 'big time'

by David Bigsby

With the purchase of a new central computer UVic has joined the nuclear physics big league.

The $4.5 million IBM 3090 will allow B.C. scientists to do the large amount of number crunching needed in their field, thanks to its vector facility, which allows data to be processed eight times faster than usual mainframes.

"Acquiring this new central computer and vector facility is an indication of UVic's stature in international research," said Dr. Howard Petch, president of the university.

"We are particularly active in high energy physics, stellar evolution, engineering and quantum chemistry research, to name a few. All of these areas require massive amounts of computation time. Our scientific researchers will now have the tools they need to go confidently into the twenty-first century," he said.

The machines cost the university one million dollars, since IBM and the B.C. government each kicked in $1.8 million under a matching grant program.

Dave Stothard of UVic's Computing Services, said a new computer was necessary for UVic.

"We really got this one to replace the existing IBM we had," said Stothard, who said the old computer is "totally saturated at the moment. It's too small for our needs."

The new computer will handle computations for UVic's science departments, help with calculations for the TRIUMF generator located at UBC, and will eventually contain the library's card catalogue. □

PCC defends St. Ann's decision

by Pamela Fieber

Gutting the wooden interior of St. Ann's Academy and turning it into a tourist shopping plaza and botanical gardens is the most logical use of the property, according to Provincial Capital Commission Chairman Ken Hill.

"The city cannot lose," he says, "The private investors will cover the cost of upgrading the facilities and developing the grounds, and the finished Academy Gardens will be leased to them. It will still be the property of the Provincial Capital Commission."

The PCC, which is made up of government-appointees and delegated municipal council members currently owns and manages the downtown site. Due to lack of funding and a demand for upgrading, the Commission recently requested private sector proposals for use and development.

"Of the five submissions we received, Academy Gardens was the most logical and what looked to be the best arrangement for the PCC," says Hill. "The others were not realistic. None of them had addressed finaces, and expected the government to pay. The whole problem here is that the government has said they don't have any money for it."

The Academy Gardens Corporation proposes to preserve and restore the exterior of St. Ann's, and to gut and rebuild the interior.

The proposal states that the exterior textures, colours and finishing details will be redone, and a new French Chateau-style staircase built so as to result in "a very grand and imposing building".

Inside, wooden floors will be replaced by concrete and a new interior framework will be constructed to house retail shops, art galleries, restaurants and exhibits.

"The interior has got to be modified for fire marshall requirements," says Hill, "staircases have to be enclosed now. The only economical way to meet the earthquake safety regulations, to upgrade the electrical system, the heating, and the fire

Continued on page 13

Frat party assault

by Karen Valihora

MONTREAL (CUP) — Montreal police are investigating an alleged sexual assault at the Zeta Psi Fraternity chapter at McGill University.

The McGill women's rugby team held its initatiation party September 24, and players eventually ended up at the Zeta Psi Fraternity's house. Later that night one of the women, a new McGill student, was allegedly assaulted by three of the fraternity members, while 10 men allegedly watched from the door.

The fraternity has suspended three of its members.

No charges have been laid. Lieutenant Detective Jean-Guy Bouchard said the investigation could take two weeks.

The woman who laid the complaint said, "I reported the assault to the police. I can't identify the guys.I don't know what they looked like. The Crown Attorney's office is handling the whole thing. They are doing a lot to help me out. That's the way it goes in a sexual assault case. That is the way they are handled."

Three sources, a woman present at the party and two from other fraternities, said the woman went upstairs with one man; the couple was joined by two other men.

"I think the first guy influenced the other guys. I think he convinced one of the other two guys to 'share her with me', there was a third guy too... About 10 guys were watching from the door," said the party-goer.

"People guarding the door wouldn't let anyone in. One of the girls figured out something was up, and tried to get in. They wouldn't let her. Then she just demanded they let her in. She's a rugby player, somehow she just got past them. She saved her. She went in there and dragged her out. The girl was pretty out of it by that time, I think she'd passed out."

"It was a great party. I thought 'wow, what nice guys.' They had this massive bowl of punch with every alcohol under the sun in it, vodka, all these strange liquors, and it tasted like nothing; you couldn't taste a thing. So everyone was drinking it. Everyone was totally wasted. They were giving us all this beer.

"That's the only reason I'm talking about this to you right now. I didn't realize anything like this could ever happen. I didn't know they did things like this, not really. I want everyone to know, it happens."

Said Zeta Psi president Steve Mansfield: "I'm very upset about it. It's guilt by association. Mansfield denied any knowledge of a sexual assault, though he was at the party. "It was a great party. I had a really good time."

"I'm sure the girl has her side of the story. I can't pass judgement. I'm not involved. It happened at a fraternity-sponsored function, but the fraternity isn't responsible for the actions of individuals," said Mansfield.

The Zeta Psi Fraternity, founded in 1874, is the oldest frat at McGill. It has long been notorious for holding wild parties. "They are disliked by all the frats," said a woman from Gamma Phi Beta Women's sorority who did not want to be identified.

McGill's Inter-Fraternity Council president Ian Palm said there is little the group can do but ask Zeta Psi International in New York to revoke the Montreal Chapter's charter.

"It's frustrating," Palm said. "We have nothing to hold over their heads. They could just not show at the judicial hearings."

Once a fraternity loses it charter at McGill, it can never be re-established.

McGill Dean of Students Irwin Gopnik said McGill has little control over Zeta Psi. The fraternity owns its building and has no formal ties to the university.

Gopnik said the university's student discipline committee will wait for the police to complete their investigation. The 11-member committee, made up of students and faculty, has the power to expel students for violating the Code of Student Conduct.

The Zeta Fraternity is very worried about its tarnished reputation. Brother Robert Wexler told a reporter; "Do not even touch this story. You have no idea how many people you will hurt if you put this kind of thing in a newspaper." □

Robinson supports gay games

by Laura J. May

VANCOUVER (CUP) — Svend Robinson told the University of British Columbia's board of governors last week that refusing to allow the 1990 international gay athletic games on campus sets a "profoundly dangerous precedent."

Robinson, the New Democrat MP for the nearby riding of Burnaby and an honorary director of Gay Games III, is upset the board based its decision on the "content" of the event rather than on the availability of facilities.

UBC President David Strangway said UBC wasn't interested in hosting the Gay Games, which brings together 5000 athletes from around the world.

Said Strangway, "If it's a political statement they're trying to make, I don't think the university is the place to make political statements."

But Robinson, who sat on the university's board of governors as a student representative in the 1970s, said politics have nothing to do with it.

"We're not trying to politicize the university . . . We're dealing with a business transaction. The NDP uses (UBC's) facilities. No one suggests the university is endorsing the NDP."

The board of governors failed to decide whether to reverse its decision after Robinson's presentation. Its next meeting is December 2.

Strangway said he couldn't understand why gay athletes didn't participate in "normal" athletic events: "Why should we become involved in a third variant of activities?"

But no one says such special interest events as the firefighters' athletic games — which have been held at UBC — are unnecessary, Robinson said. He added that the Gay Games will promote friendship and understanding between gay and non-gay athletes.

Organizer Betty Baxter said the games are open to "anyone who wants to play," regardless of age, sex, or sexual orientation.

Director Ken Smith also denied the political aspect of the games. "If we had wished to be political, we would have gone to the media at the first instance (of UBC's refusal)," he said.

Smith noted that UBC has already hosted a gay volleyball tournament. "We probably could have gone unnoticed. If we wish to go unnoticed, we go unnoticed." □

Across the BOD

by David Bigsby

Monday's refreshingly brief Board of Directors' meeting dealt with who would go to the CFS national conference, and who couldn't go to UVic's Board of Governors' meetings.

"I went to the Board of Governor's meeting — all ten minutes of it that was open to the public," said VP Academic Mairi Johnson, who had attended in reponse to complaints by the two student representatives on the BOG, Robbie Fleming and Peter Atemanenko.

The two had complained the BOG goes in camera to do almost all of its business, and have said the secrecy is unwarranted and is in violation of the BOG's own guidelines.

According to the BOG, whatever Ian Stewart, chair of the meeting, says goes," said Johnson.

"It's Stewart's discretion what goes in camera," said Suzanne Klausen, AMS President.

Fleming and Atemanenko have both been denied positions on the BOG Finance committee because of their announcement they might not hold their tongues if they felt the reasons for going in camera were invalid.

"They are perfectly willing to abide by the guidelines," said Pam Frache.

Director David Stoddard voiced the general sentiment of the Board of Directors when he urged students "to make a big stink about this".

Gary Gisel, VP Finance, cautioning against any rash action against the BOG, said "We're dealing with a number of very high strung people here."

The matter was refered to the Student Issues Committee.

UVic's AMS will be sending five delegates to the November Canadian Federation of Students conference in Ottawa.

The Board decided upon four people this week and will choose the fifth at next week's meeting when the new directors have been elected.

The four delegates already voted to go are Johnson, Frache, Director Kelly Abeysinghe, and Stoddart. □

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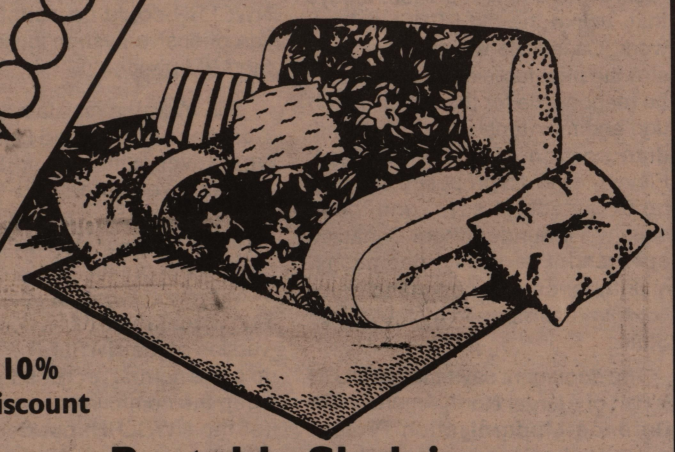
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Essay contest: no mention of apartheid

by Donne Flanagan

CALGARY (CUP) — Alberta's university students are being asked to write an essay abut solving South Africa's problem — but not about apartheid.

First prize is $500 and a plane ticket to South Africa. And essay sponsors, the Calgary-based Western Canadian Society of South Africa, refuse to reveal how many members they have and who their money comes from.

Donovan Carter, co-ordinator of the essay competition, says the Western media has exaggerated the violence and oppression in South Africa. He admits segregation is a problem but adds that in many areas of the country your neighbour could be "as black as the ace of spades".

Carter said he believes every word in the movie *Cry Freedom*, but things in South Africa aren't like that anymore. The film is based on the life of black student activist Stephen Biko who died in custody in 1977.

The country is slowly changing and you might as well be in New York as South Africa," he said.

Student newspapers throughout Alberta have been carrying an advertisment this fall for a writing competition on how to work out South Africa's problems. Readers are challenged to consider "the essential political, social, economic and cultural elements required for . . . South Africa to follow the road of peace and harmony, while respecting the human and political rights of all its people." It does not mention the word apartheid.

The description of the essay Different Nations Under One Political Roof suggests "Canada many serve as an example" of ethnic harmony while Burundi is "plagued by hostility between national groups. Antagonism leads to hostility, which frequently results in destructive civil war."

The reference to Brundi is one that Toronto antiapartheid activist Lennox Farrell finds offensive. The Tutsi, who make up 14 per cent of Burundi's 5 million people, effectively control the government, schools and the army. The majority Hutu are shut out from 93 per cent of the country's positions of power, according to a recent report released by a Burundian human rights group.

Farrell said the example tries to show that blacks can't rule themselves without killing each other.

It's interesting — they didn't use the example of people in Yugoslavia of the Soviet Union, where there are also ethnic struggles. Why Burundi? The interpretation of that (is) it's duplicitous."

The Western Canadian Society of South Africa was founded in 1987 to further interest and information about South Africa, says treasurer Calvin MacDonald. The telephone number listed in the ad connects to his law office. He said the goup's money comes from its member — but won't reveal who they are.

MacDonald said people are misled by the press and the society is trying to "bring light to the real problems of South Africa." He disclaimed any connection to the South African government.

But Kelly Robson, production manager for the Meliorist newspaper at the University of Lethbridge, said the Western Canadian Society of South Africa is connected to the South African board of tourism.

This summer, the newspaper received a promotional videotape on South Africa from the board of tourism. It gave a plug for the same essay competition. Then, said Robson, the ads showed up.

"How else would (the board of tourism) know about the contest unless there was contact" between the Western Canadian Society of South Africa and the board, she asked.

John Guy, the United Church chaplain at the University of Calgary and a local anti-apartheid activist, said he has no knowledge of the Western Canadian Society for South Africa. But he is familiar with Donovan Carter.

Carter hosts a twice-weekly show on a Calgary cable TV station where he and guests express similar sentiments to the society's position on South Africa.

"He's a very strange character," Guy said, describing Carter as a virulent anti-communist who feels communists are stirring up dissent in South Africa.

"He uses antiquated language and condemns the World Council of Churches (who have repeatedly condemned the apartheid regime) . . . he's got very mixed up ideas."

"He is supported, whether directly or indirectly, from South Africa," said Guy.

Carter thinks South Africa's — and the whole continent's — problems are largely the result of communists and the Soviet Union. But he denies any formal links to South Africa.

"There is a large Marxist-Leninist influence in South Africa," he said. "The Soviet presence is quite terrifying."

With the same brush, Carter paints the African National Congress as "terrorists," Nobel Peace Prize winner Archbishop Desmond Tutu as "anti-democratic," and jailed activist Nelson Mandela as having "flirted with Marxists."

Carter feels South Africa will fall to Soviet influence if large-scale sanctions from the West come through. He uses Rhodesia, now Zimbabwe, and other front-line states as examples of countries he feels are under Soviet influence.

Carter supports these opinions with his credentials as an African social and political analyist and consultant.

He said he writes intelligence reports for "companies and things" who want information about various political and social situations in Africa.

"If they want to know about Zimbum-woo-woo-land or whatever, I can tell them about it," he said.

Carter says he hopes the essay competition will lead to greater understanding of South Africa. The contest ends Nov. 30. □

Border wars in B.C.

by Carl Cavanagh

UVic geographer William Ross fears that the Vander Zalm government risks constitutional chaos if it ignores his advice to make electoral districts more equal in size.

Ross relayed his concern last Monday focusing on a pending suit by the B.C. Civil Liberties Union. BCCLU wants to gut the existing formula for drawing the electoral boundaries, saying it violates the voting rights and equality provisions of the Charter of Rights.

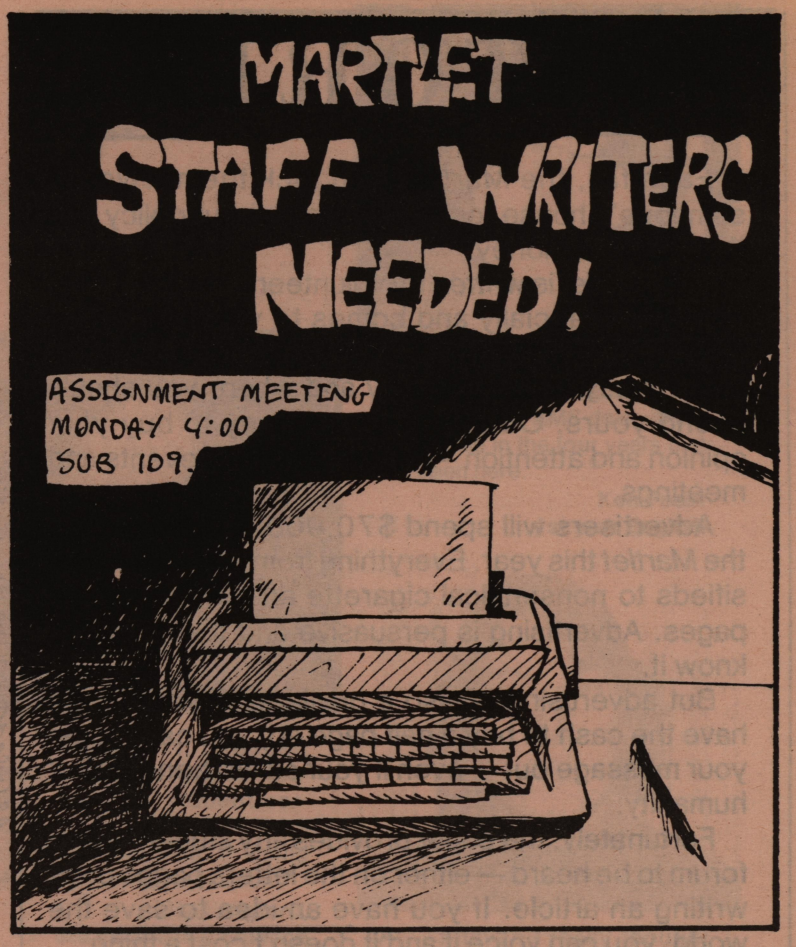
American jurisprudence, which the BCCLU is using as guidance in its case, has determined districts may deviate no more than 10 percent from the ideal. British Columbia's standard, as with those in most of Canada, allow for a range of 25 percent.

Ross's concern is compounded by the fact that new B.C. Supreme Court Chief Justice McLaughlin has garnered a reputation for being sympathetic to constitutional challenges.

B.C. was supposed to have a new system of electoral borders this fall. Ross, along with UVic Poli Sci Prof Norman Ruff, made several presentations to the Royal Commission on Electoral Boundaries.

In their briefs, Ross counselled on the constitutional dilemma facing the government. Nonetheless, Ross expects the commission's final report to recommend keeping the 25 percent formula intact.

"I've got one that puts everything around 10 percent," said Ross. "I'll probably take a seat out of the North, adjust Prince George a little bit, and do something with the Okanagan and Burnaby." □



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DANCE TO FOLLOW IN COMMONS CAFETERIA

EDITORIAL

Each fall, the *Martlet* staff lock themselves in someone's house for a day to talk about policy and the power of money.

The *Martlet* is *written* by volunteers, but the paper *survives* financially and comes to you each week thanks to advertisers. Some are eager to give us their money to tell you why and where *you* should spend yours. Others give us money to buy your opinion and attention — for propaganda, events and meetings.

Advertisers will spend $70,000 in the pages of the *Martlet* this year. Everything from used bike classifieds to nonsensical cigarette ads will grace our pages. Advertising is persuasive and these people know it.

But advertising is also a privilege. If you do not have the cash to buy a half page ad, you cannot get your message out — even if your ad will benefit all of humanity.

Fortunately, the paper provides any student with a forum to be heard — either on the letters pages or by writing an article. If you have an idea to save the world, you can voice it and it doesn't cost a thing.

This is not the situation everywhere. Even some campus publications censor letters to the editor. Fortunately, as a student paper, the *Martlet* can be idealistic and provide an open letter forum.

This idealism extends into our advertising policy in a different way. With students providing some funding for the paper, the paper is not entirely dependent on advertisers. Money is power in the advertising industry, but we can answer that privileged power by refusing to print advertisements we find offensive, for whatever reason.

Refusing to run an advertisement does several things. It lets the advertiser know some people disagree with their product, advertising tactics, or policies and practices. It gets people thinking and talking about issues. Refusing ads also means the *Martlet* loses money.

Several weeks ago, the *Martlet* decided not to run a recruitment ad from Shell (who will be trying to hire students on campus next week). As our feature on pages eight and nine notes, Shell's parent company heavily invests in South Africa. We exercised our right to reject this ad in order to show we disagree with this company's practises and role in apartheid.

Our stand lost us $300 in advertising, but we feel accepting the ad would have cost us more — compromising principles once makes it easier to do next time.

The *Martlet* has also decided to boycott ads from the following companies, groups, or countries, for the following reasons.

- For their connections with the apartheid system in South Africa, **Jordan Ste. Michel Wines, DeBeers**, **Paarl Wines**, **Libby's**, **Bata Shoes**, **Shell**, and **Rothman's** cannot advertise in the paper.
- As this week's feature article shows, **Coors** has been found to have racist, sexist and homophobic hiring practices, among other problems.
- **The Department of National Defence**, **CSIS** and **RCMP** may not advertise because of homophobic hiring practices.
- Because of misleading advertising which resorts to emotionalism rather than giving information, and because they do not recognize the right of women to control their own bodies, **Anti-choice** (Pro-Life) ads will not be accepted.
- Because of extensive human rights abuses occurring in these countries, goods from South Africa and Chile are boycotted by the *Martlet*.

Obviously an editorial cannot list all the reasons discussed in a day-long meeting as to why we boycott these groups. There are also several companies whose practices and investments we are currently investigating. If you would like more information on these issues, feel free to drop by the *Martlet* office on Thursdays and Fridays and discuss them with staff. □

In last week's story on the Visual Arts building, it was incorrectly stated that last year's Visual Arts Course Union president Chris Lefler was suspended from courses for leaving a large piece of his work in front of an exit. We apologize for any problems this may have caused.

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Get enumerated!

Editors:

A If any of you have not been enumerated or have not received a slip from an official enumeration officer phone the returning officer Michael Allen at 381-2251 immediately. This applies to everyone, regardless of where you live.

If your name does not appear on the voters list on election day, you will lose your right to vote.

During the preceeding seven days, enumerators all over Canada have been visiting each household and residence to ensure that all eligible voters have been included on the Voters' List. If you are 18 years old, and a Canadian citizen, then you have not only a right, but a responsibility to vote.

If an enumerator has visited your household when no one was home, they will have left a slip with the phone number of the returning officer on it. Enumeration stops tonight (Thursday) at 12:00 midnight so phone now!

If you know your neighbour and she isn't home, or if the woman in your basement suite is overlooked, the enumerator is permitted to record the information you provide on their behalf. Please keep an eye out for your neighbours and let the enumerators know if you think they have missed a suite in your building.

Then, should the list appear after October 25 and you find your name has been left off, all is not lost. It means that you must go to Elections Canada headquarters (2655 Douglas Street) in person to register. Again, call the returning officer as soon as you spot the error at 381-2251 to make an appointment. You should also call if an error has been made in recording your address.

If you cannot vote in person on November 21, you may be able to vote either by proxy or in an advance poll.

The rules for advance polling are very strict and only those who are physically incapacitated or out of town on November 21 will be able to vote. Advance polls are open from 12 noon to 8:00 pm on Nov. 12, 14, and 15. Find out from the returning officer whether you qualify for advanced polling well in advance, to avoid missing your opportunity to vote.

Proxy voting means that another person casts your ballot and her own on electon day. Besides defeating the purpose of a secret ballot, anyone wishing to proxy their vote must go to Election Canada headquarters and apply for the right to proxy vote. The application process takes some time, and there is no way of ensuring the vote you proxy will actually be cast.

The most important thing in this election is that students make their votes count. Please make sure you and your neighbours have been enumerated and don't give up if you were missed. The system is in place — use it or lose it.

Sincerely,
Pam Frache

AMS policy inconsistent

Editors:

Several weeks ago, I had a dozen posters for the Christian Andre Originals fashion show stamped for approval at the AMS office in the SUB. A few days later, after posting those, I had several more stamped. Since posters on campus bulletin boards have a short lifespan, I returned to the SUB Thursday with more posters. On this occasion the AMS employee in the office refused to stamp them.

She told me that because the fashion show did not have a student discount rate, and that it was not "student oriented", AMS policy forbade her to approve the posters. Naturally, I asked why my posters were stamped with not so much as a flinch, by the two other employees. I was told that either the others were unaware of this long-standing rule, or they were "bullied" by people like me into approving my unacceptable advertising. I resented being accused of harassing hapless SUB employees who were ignorant of their employer's policies. I pointed out to the conscientious worker that students were not the only members of the university community my poster was aimed at, and since the faculty and staff read bulletin boards, why does the AMS have absolute control over campus advertising?

I must question an inconsistently enforced policy which permits the advertising of illegal airline tickets, expensive ski and travel packages, and a fleet of used cars and motorcycles to the student body who must be protected from commercial enterprises taking advantage of a cheap and accessible advertising medium.

I am a student involved in a small business off-campus, and seven UVic students were directly employed by our fashion show. Many students attended, despite the lack of advertising available to them. I think it would be appreciated by students who have a life outside of the University if the AMS were to create some consistency in the knowledge and actions of their personnel. The lack of professionalism in AMS services is both frustrating and annoying.

Sincerely,
Kevin Stanley

BOD getting involved

Editors:

In the October 6th issue of the *Martlet*, a few errors were made in one of the articles. In the editorial, "Vote Federally, make yourself heard" Geoff Young is the Conservative candidate and Micheal O'Conner is the Liberal nominee.

As you said in the article, it is in part up to "the Students' Union BOC to get the students involved and mobilized into an effective voting force."

However you are incorrect in stating that the BOD has made no effort to get students enumerated. We have contacted the returning officers in Victoria and they have agreed to hire four students to enumerate the students in residence. In addition they have promised a polling station on campus.

In regards to mobilizing students, the Students' Union, along with the faculty, are organizing an all-candidates meeting on campus, including Saanich and the Island candidates as well as those from Victoria. We have two speakers coming in November to speak on Free Trade — at present Mel Hurtig, from the Council of Canadians and Womens' Economic Agenda collective. We are looking for some speakers in favour of the deal so if anyone has suggestions . . .

Finally, with respect to post-secondary education, I have in my possession federal party profiles on issues such as transfer payments, the Canada Student Loan program, indigenous student funding and the often hoped for National Advisory Council on Post-Secondary Education. I would be happy to supply the *Martlet* with this information if you would like to take a role in mobilizing students as well.

Sincerely,
Mairi Johnson
VP Academic
UVic Students' Union

Geoghegan's insulting

Editors:

I won't bother to give credence to Mike Geoghegan's little excursion into the ridiculous (Letters, Oct. 6th *Martlet*) by countering his accusa-

Martlet

Quote of the week:
"The essay is only 1000 words and you can use some of them more than once."
— Encouraging words from a history 366 prof.

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tions with the actual truth. A temperamental attack on my person has no effect whatsoever on the basis of my observations. To me, the AMS board seems inaccessible, and unconcerned with the student body they supposedly represent. (I should temper my observations with a few compliments to specific people: Kelley Abeysinghe, Craig Yuill and VP Finance Gary Gisel, who seems to be the leader this year in terms of reason, performance and organizational skills.)

Instead of responding to my observations with a meaningless and unwarranted personal attack, it would have been refreshing to see Mr. Geoghegan depart from his ill-reasoned and personally insulting confrontation tactics, perhaps by enlightening us as to how his resignation earlier this year could possibly provide the student body with cohesive, responsible and accessible representation on the AMS Board of Directors.

Then again, the appoach of Mr. Geoghegan's last letter provides some additional insight, doesn't it?

Sincerely,
Vern Faulkner

Editor's note: Craig Yuill is not on the AMS Board of Directors. He is a representative on the university senate.

Join action committee

Editors:

The problems and obstacles students face are inumerable. They cover everything from bus fares to lack of daycare space to landlord difficulties. I know there are students who care passionately about these and other student issues but aren't aware of available avenues that can be used to channel that energy.

There is a vehicle for change on campus: the Student Issues Action Committee of the UVic Students' Union. At present we have only five members but it is in our vision that we increase our numbers to fifty or more. If we achieve this level of participation we can divide into teams and tackle many of the issues that are reaching critical points.

If you have a pet peeve or just want to help out, look in the What's On section of the *Martlet* for committee meeting times. Please come out and help! For more information leave your name and phone number in my box in the Students' Union Building.

Sincerely,
Kelley Abeysinghe
Chairperson, Student Issues
Action Committee

Toxic ash dangerous

Editors:

With regard to the destruction of the Fraser River Fish habitat, if the toxic waste facility planned for Cache Creek does happen, we may see the last of the salmon. The proposed dumping site for the toxic ash in Hat Creek is in a place where the water table is very high. The toxic ash would quickly disperse into the water system and contaminate the Fraser and add more pollution to our ocean. Free trade will mean that this incinerator and others like it will be well used by the United States. Because of the related health effects, toxic waste incinerator companies like 'Enscoe' are finding it harder to locate in the U.S. If we give in to these companies not only will our fish habitat be destroyed but this 'landfill in the sky' attitude will affect us all.

Sincerely,
Lauren Sellars

Reactionary smoker

Editor:

Normally I'm not a reactionary but (sigh) these are not normal times. There I was at 8:25 Thursday morning vainly trying to balance my cheque book when a tall 'gentleman' approached my table IN THE SMOKING SECTION and said "it really pisses me off that I am forced to leave the cafeteria because of YOUR smoking." As I smiled in amusement and disbelief he whisked himself self-righteously off to what I must assume was his 8:30 class or a less polluted area of the campus before I had the chance to explain that:

(a) the cafeteria provides a smoking secton for those of us who still prescribe to the vilest of acts.

(b) I personally have no control over the ventilation or the seating or the spacing of the tables in the cafeteria.

(c) I cannot help that he was sitting as close as possible to the dreaded smoking section when there were plenty of tables further away.

(d) I am amused that it was my smoking and not the smoking of the 3 males sitting closer to him that caused his indignation.

In conclusion, I can only say that hostility and moral entrepeneurship would be better left at home in the privacy of our own safe, clean little environments not publicly vented on people well within their rights.

Sincerely,
V.L. Nygaard

Kram is racist

Editors;

One can only hope that L. Kram is kidding. Do not be mistaken, this letter is in no way in support of bilingualism. Rather, it is in response to a dangerous, prejudiced attitude. Whether or not this was meant as a joke, this kind of racial put down has no place in print in a newspaper, or anywhere else for that matter. Perhaps you would be better to take these narrow-minded sentiments somewhere they would be appreciated. South Africa, maybe?

Sincerely,
D. Schrier

Kram is narrow-minded

Editors;

In a recent issue of the *Martlet* a letter written by L. Kram titled "Quebecers Mutilate English" caught my attention. After reading the article I was shocked that someone could write such an awful piece.

My first criticism is that the letter stated, "English-speaking people as a whole are beginning to feel that the French want to take over Canada." Who is this person to assume that most English-speakers feel this way? I do not believe that the Quebecois want to take over Canada, only that they want their culture to survive just as you and I want English culture to survive.

The attraction Canada holds for many is its ethnicity. We should be proud of our ethnic diversity and be open to learn and respect other cultures. I find it embarrassing that one should find a letter, especially in a university newspaper, that yields such narrow-minded prejudices.

The letter stated the Trudeau legislation forced bilingualism on Canadians. In enforcing this, not only do English people need to learn French, but many French need to learn English. This means expanding the knowledge of Canadians. In most European countries, people speak several languages. It is not that difficult.

Also stated in the letter were linguistic examples of how the Quebecois pronounce English words. How disrespectful. If this ~~dude~~ is so upset and embarrassed at the ethnicity of Canada, he should do everyone a favour and return to the motel business in Nanaimo, B.C. — or better yet, get right out of the country and go live with Thatcher and the English Monarchists in England.

T. Cowie

Metric is good

Editors;

re: L. Kram's letter in the Oct. 13 *Martlet*.

I'm unsure of whether or not the so-called "Metric Blunder" was meant to be taken seriously, as the author exaggerates so much that it seems more like satire than a coherent argument. But I suspect that this person is serious, and I strongly disagree with his (or her) opinion.

While the letter refers only to land measurements, it would be a silly idea to use imperial units for this and metric for everything else, so I'll assume that the choice is between one system and the other. Of the two, metric is the far better option. It is a simpler, more efficient system, and while some minor variation on units does exist (e.g. litres and cubic metres are both used as measures of volume), such variants are so closely related that conversion is no problem at all. Metric is easy to learn and to work with. Imperial is a fair system for simple measurement, but for anything beyond that it becomes incredibly clumsy. Also, it is far from standardized. How many versions of the gallon are there? How many kinds of mile?

As for the figure of 100 billion dollars to complete the switchover, I don't believe that. Even if it is true, what would it cost to switch back now? Would that not waste what has already been spent?

Yes, the USA still uses imperial measures. So what? Just because the Americans do it, we should drop everything and run this country their way? What I think of that idea isn't fit to print. Take a look at the rest of the world: even the British have gone metric. Eventually, so will the States.

Imperial measures were good in their day, but we now have something better and should retire the old system. The process may be a bit painful (what change is not?), but there will come a time when inches and quarts and pounds will be quaint anachronisms, and hopefully it will be soon. Metric is a much more sensible way of doing things, and one of the best things that has happened to Canada in the last twenty years.

Respectfully yours,
Markus Clodius

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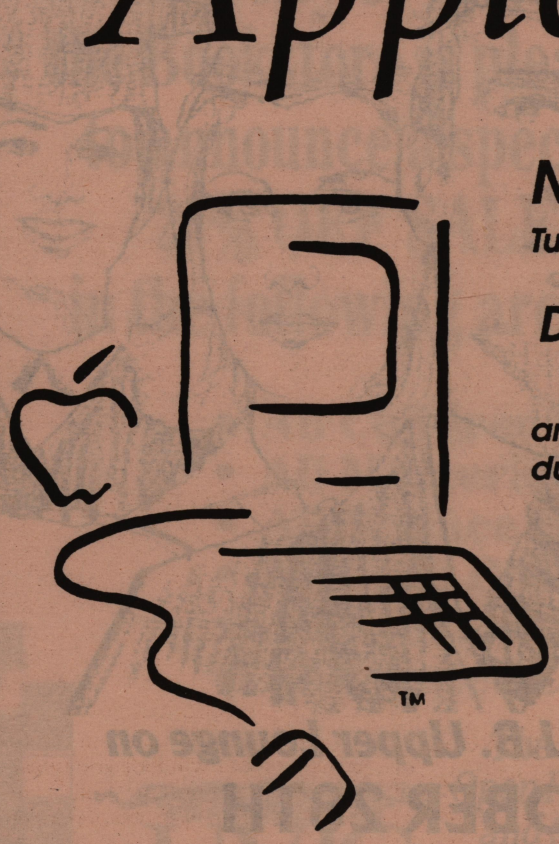

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ARTS AND ENTERTAINMENT

Black Mambazo returns

by Joy Hendrickson

The rich harmonies of Africa filled the University Centre Auditorium last Wednesday night, as Ladysmith Black Mambazo performed for a near-capacity crowd. Those who missed the South African group's Victoria appearance last November were given another chance, as the distinctive sound of Black Mambazo mesmerized and enthralled listeners once again.

The ten-member group performs "Iscathamiya" music, which is best translated in English as "walking lightly on one's toes so as not to be heard." It is the *a capella* music of men who have left their homes to find work in the urban centres of South Africa. Indigenous to the Durban area, it melds Zulu tribal traditions with messages of peace and statements of faith. It is a music of hope, a celebration of the human spirit.

The power of ten voices resounding in complex harmonies is, to say the least, breath-taking. Leader and songwriter Joseph Shabalala weaves skillful melodies over Black Mambazo's other nine voices. There were times on Wednesday night when the pitch was a bit off, but it did not detract from the overall performance.

The songs and accompanying dance steps range from amusing anecdotes about relationships, such as "How Long (Must I Wait For You)," to soothing lullabies and prayers for peace, "Kwaphinda" or "Destroy Not This Beauty."

Virtually unknown outside Africa until 1980, Ladysmith Black Mambazo's real international break came in 1986, when they collaborated with Paul Simon on his grammy-award winning *Graceland* album. Since then, they have released two more albums, *Shaka Zulu* and their current release, *Journey of Dreams*. Songs from both dominated the concert.

Journey of Dreams is also the name of a soon-to-be-released documentary about Joseph Shabalala and Ladysmith Black Mambazo.

In Africa, Ladysmith Black Mambazo has enjoyed many years of success. With 27 album credits behind them, the group has a 30-year history. First formed in 1958 by leader Joseph Shabalala, as the Durban Choir, the group was primarily made up of family members. Fourteen years and two name changes later, the group cut their first album in South Africa, under the name Ladysmith Black Mambazo, which means "the black axe of Ladysmith Mambazo."

Today, Black Mambazo consists mainly of the members of three families in the Ladysmith, Emnambithi district of South Africa, two hundred miles outside Durban.

Shabalala talks about the changes that international fame have meant for the group. "It is very encouraging that we find so many people now who like to hear our music. Before, we just had to be making albums at home to sing for our own people there, but now we make concerts and tours in Europe, Australia, New Zealand and North America as well."

Shabalala admitted that the pressures of extensive touring were taxing at times. Their present tour has taken them through parts of the United States and across Canada, from Thunder Bay to Victoria. They still have roughly nine weeks left on tour in the U.S. before they will return to Africa.

Opening for Ladysmith Black Mambazo was Eliza Gilkyson, an up-and-coming singer/songwriter out of California. She performed solo, accompanying herself with piano and guitar. Her strong voice is reminiscent of Carole King, but her style is very much her own. □

Ringers haunt Halloween pick

by T. Morrison

David Cronenberg's latest film is easily one of the year's best. Loosely based on Bari Wood and Jack Geasland's novel *Twins, Dead Ringers* (playing at the Coronet) is a disturbing portrait of drug addiction and madness.

Jeremy Irons stars as both Elliot and Beverly Mantle, brilliant twin gynecologists, who share an unusually close relationship. Genevieve Bujold plays Claire Niveau, a middle-aged actress who visits the brothers' clinic, suffering from a "trifurcate uterus" (a condition making it impossible for her to conceive). Although at first the actress is little more than a mutual conquest for the two clinicians, things rapidly change when Beverly falls in love with Claire and wants to keep her for himself. Elliot, however, views the woman as "a destructive force in the Mantle saga" and is deeply hurt by his brother's betrayal. Their antagonism over Claire leads to a gradual disintegration of their lifelong bond.

As much of the film's success depends on surprises, plot details have been kept to a minimum. Perspective viewers should be informed that the latter portion of *Dead Ringers* involves bizarre gynecological tools, mutant women, makeshift surgery, and rather uncomfortable vaginal examinations.

Jeremy Irons is astonishing as the psychologically unbalanced Mantle twins. He instills subtle nuances into Elliot and Beverly which enable the viewer to distinguish between the two characters. Irons is unnervingly effective and his haunting performance stays in one's memory long after the film has ended.

Genevieve Bujold is extremely good as the neurotic, pill-popping actress who irrevocably alters the twins' relationship. She has a palpable sexual presence in this film and gives genuine substance to what could have been a trite, cliched character.

David Cronenberg directs with customary brilliance and economy. There is nothing extraneous in *Dead Ringers*; every scene contributes to the direction of the complete film. The end result of Cronenberg's precision is a shattering climax which leaves the audience visibly shaken.

I cannot recommend *Dead Ringers* highly enough. It is a superb psychological horror film which should cement Cronenberg's reputation as Canada's resident film making genius. □

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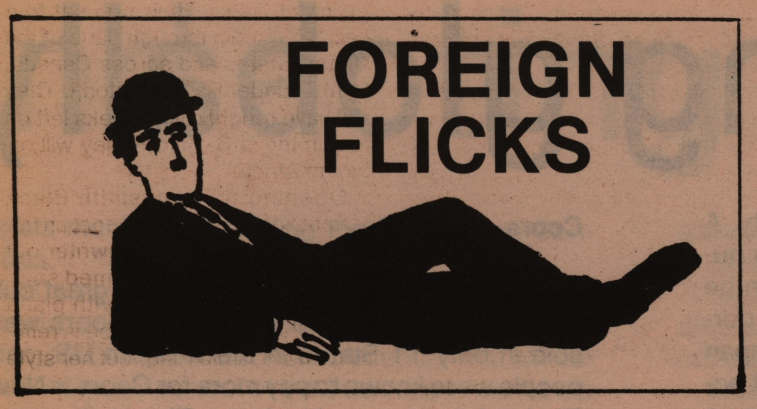

by Andy Stonehouse

Over 30 new films from across the world are premiering in Victoria in the Best of the Seventh Vancouver International Film Festival, running until the 25th of October at the Roxy Theatre (2657 Quadra at Hillside). Films from China, Hungary, India, and Argentina are joined by the best of the new and unusual from the U.S., Australia, and Great Britain, as well as a number of independent Canadian films. The great variety and scope of the festival is sure to appeal to everyone.

Tonight will see Penelope Spheeris's *Decline of Western Civilization Part II: The Metal Years*, a documentary devoted to the popular and rebellious heavy metal stars of today and the past. Included are interviews with Alice Cooper, Motorhead, Ozzy Osbourne, and Joe Perry of Aerosmith. Also featured Thursday will be a repeat screening of Peter Greenway's macabre black comedy, *Drowning by Numbers*. the film is one of the strangest, most artistic films around, telling the story of three women who drown their less than wonderful husbands. Bizarre, laden with visual tricks and hidden clues, this film is definitely worth seeing.

Also showing on Sunday the 23rd, is *A Taxing Woman*, Japanese director Juzo Itami's (*Tampopo, The Funeral*) third comedy, this time taking on the subject of tax fraud in Japan. The film was a great success at the Vancouver Festival, and is sure to be another hilarious satire of tradition-bound Japanese culture.

More information about the films can be found out by calling 382-3770. Admission to each film is $5, and multiple film passes are available. □

Jonathan sings!

by Andy Stonehouse

It's a rare performer who can bop like Elvis, contort his face like an insane Bruce Springsteen, yet come off with the most endearing songs about gum wrappers, the beach and the corner store.

Yet Jonathan Richman did, thrilling a crowd of nearly 200 at the North Park Gallery last Thursday. The intimacy of the venue lent itself to a whimsical yet frenetic show. Richman, an unusual but gifted entertainer, pleased the crowd with performances of many of his most loved tunes, including "Vincent Van Gogh," "When I Dance," and "Corner Store," twisting around on the stage like a ten-year-old putting on a show for mom and dad.

Jonathan began his career in the early 70s in Boston with the hard rock group Modern Lovers. He gradually moved in a more subtle direction, combining classic guitar riffs with simple songs about the world around him. His music is comparable to Billy Bragg without the politics — one man, one guitar, singing in a distinctive voice.

He portrays real wonder and enthusiasm about the commonplace, giving idyllic importance to things we would normally overlook. With a strong cult following, a mixed crowd of older students, young families, and middle agers, the strong support he has acquired here in Victoria is evident.

Jonathan's voice came to life when matched with his wide-eyed, frantic stage presence. He balanced his show between wild rocking on his Fender Stratocaster and quiet numbers like "Give Paris A Chance," and "Closer" (singing one chorus in a silly tribute to Bob Dylan).

A highlight was "Goin' to the Beach," a fun song which had the whole audience singing along. Jonathan jumped from the stage, danced in the audience, and returned after relentless applause to sing an encore in French.

Unusual? You bet. But it was a fabulous show from a unique performer. □

Finding Hotels Revisited

by Oliver Ho

Author D.M. Thomas explored the personal and historical influences that led to his best known work, *The White Hotel* last Thursday at the Unicentre.

Thomas explained he has "two copies" of all his novels, one for the reader, and one for himself, containing hidden autobiographical parts in it. His lecture was about this more personal view of *Hotel*.

Hotel is a very powerful novel which follows the fictional case history of Lisa Erdman, a patient of Sigmund Freud, and uses history, eroticism, psychology and fantasy to enhance the story.

Thomas said he had two major reasons for writing the novel. The first was his desire to create a story of a complete 20th century woman, along with the actual testimony he read of a lady who had survived a Nazi massacre during the second world war. The other reason came after he wrote a very stream-of-consciousness, sexual "dream-poem" which contained the basic idea for the *White Hotel*. He also exposed the origins of the humorous sides; revealing that the British show Fawlty Towers was an influence.

Mr. Thomas read passages from the novel, including "the most horrifying", and ended with the last page, concluding that the novel is, on the whole, "happy".

An interesting question period followed where Mr. Thomas said that he was working on a script for a movie version of *Hotel*. Barbara Streisand (!) originally expressed interest in the movie, but lost interest when director Bernardo Bertolucci suggested some disturbing methods to film parts of the story. David Lynch is now planning to direct the movie, with Isabella Rosalini in the lead role.

Mr. Thomas felt the movie could become "stunning and erotic," but as it is taking a long time to complete, "you may never have to endure it."

It was an entertaining and honest lecture about the process of artistic creation. □

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Thinking globally

by Rob-Patrick Taylor

Ireland, 1879. Famine, which reaped a heavy toll on the Irish in the 1830's, was again threatening the lives of poor Irish farmers. It was in this environment that tenants facing eviction fought back against a real life Mr. Boycott, thus putting his name and the idea of consumer power into our modern vernacular.

Boycotts became popular when tenant activist Charles Parnell was fighting to keep poor Irish families from being thrown off rented lands because of high rents, considered unfair and exploitative.

Parnell came up with a code to break the power structure in County Mayo, where a poor harvest spelled potential famine for the poor farmers. Rents were not flexible, and many landowners hired overseers to serve writs of eviction. Parnell asked the population to remain peaceful, but to avoid any communication with those who refused to demand a 25 percent lowering of rents from estate owner Captain Charles Boycott. As well, the farmers stopped buying any goods from estate stores.

★ ★ ★

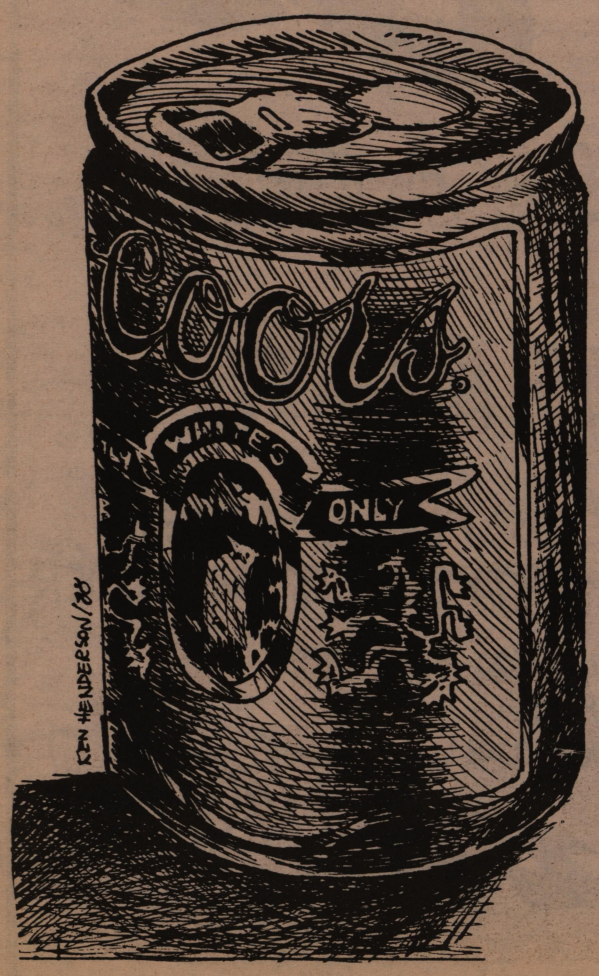
In the issues of today, open your front door and the world is at your doorstep, in the morning paper, in the breakfast you eat and the music you listen to. With all the images passing through our daily life these days, the jingles and glitter of advertising sometimes mask those interests which are profiting from situations which we find repugnant: racism, discrimination, sensationalism, military repression, to name a few.

In the sea around this corporate flotilla, some companies and regimes are considered sharks. Ever since the time of Parnell, people have banded together to go shark hunting and started what we now call consumer boycotts. The grassroots elements of this movement and the concrete results of consumer power reflect a growing awareness of thinking globally and acting locally, to effect changes in policy and thinking.

A boycott is a collective, organized ostracism applied in labour, economic , political and social relations to protest practices regarded as unfair.

Captain Boycott eventually left Ireland in 1880 for Suffolk. Along with similar actions, the Boycott affair led to the Land Act of 1881 which instituted fair rent tribunals. This was the birth of the modern boycott movement, and its success was partially due to this social ostracism in County Mayo in a pre-industrialized Irish peasant society.

The excommunication was an effective tool at that time. We cannot look to this tactic now, considering the global perspective of some multinational malcontents. Our world today, however, is becoming more and more a County Mayo, and our choices do count.



The key to successful boycotts is publicity. A campaign gains impact only when a large number of people hear about it. Boycotts can be labeled like volcanoes: they can be active, dormant or extinct. Because of the limited time span of public attention, issues can only be kept active for so long whether or not all the problems with a boycotted company have been solved. Two important boycotts in recent years have fallen into the dormant and extinct categories.

Nestle, the Swiss-based multinational, was hit by a huge boycott in the late seventies when it refused to abide by the World Health Organization's (WHO's) guidelines on the sale of powdered milk for babies in the Third World. The publicity was enormous and this successful boycott is now extinct.

The argument made by Nestle was that their advertising and methods of storage of milk did not lead to the deaths of babies, but rather the lack of care used in preparing the formula was the problem. An issue not addressed by Nestle was that mothers in Third World countries like mothers in every country, want what is best for their children and are willing to sacrifice economically to get the best for their children. However, in many of these countries, concepts about the novelty of Western consumer products led to some dangerous misconceptions about the benefits of these popular products. Powdered milk was one of these products which mothers were attracted to because of their desire for a healthier baby much like one would see in Nestle baby food products.

This phenomenon of associating health with popular consumer products was so pervasive that in African countries such as Malawi, mothers would give their babies orange Fanta because this beverage was always portrayed in association with happy, healthy people. Several countries developed an infant mortality category called "Fanta babies" because the use of Fanta before death was a common element in the babies' diets.

What Nestle for many years conveniently ignored was that Western advertising for baby products played on the theme of whether breastfeeding was "best" for babies. They lauded their products as being more healthy. As well, illiteracy, lack of clean water and a lack of basic health knowledge, were not taken into account as reasons for the babies' deaths. Nestle's complicity in the deaths of Third World babies moved many people to boycott their products until the company met the WHO guidelines. Nestle has now agreed to meet the WHO guidelines and is no longer on boycott lists.

The United Farmworkers of America called for a boycott of California grapes in the early 1970's which lead to decent wages for Hispanic workers in the acres of vineyards covering Southern California. This boycott, now dormant, renewed the self respect of the Hispanic American community and led to a greater understanding of this subculture's problems in the United States. A law protecting farmworkers' rights, which was backed up by the Agricultural Labour Relations Board, was passed in 1975.

★ ★ ★

More recently, the whole idea of positive use of consumers' power has led to the formation of groups called alternative trading organizations or ATO's. One of the best known Canadian ATO's is Bridgehead Incorporated, which imports and markets Nicaraguan and Tanzanian coffee, Sri Lankan tea, and other crafts from co-ops around the world. Holland, one country which is outstanding in its use of consumer power, is a world leader in the ATO movement.

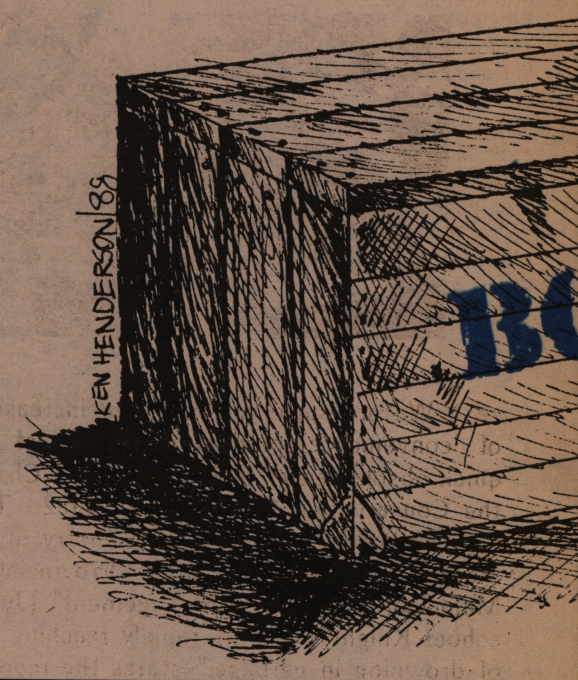
Consumer power now has a double-edged sword. We can avoid involving our dollars in the goods of certain companies and regimes as well as choosing to back positive alternatives. The following vignettes on Shell, Coors and Chilean products give an update on some active boycotts.

Coors

Coors was once one of America's great cult beers. Between 1965 and 1975, Coors was sold in only 11 States in the western US, and people were known to pay more for Coors in New England than any other beer. The sixties saw Coors shoot up in consumer ratings, moving from 12th to 4th place among beer sales in North America.

As well, Coors has several subsidiaries, including the largest aluminum can manufacturing company in the US, and a company making porcelain products ranging from automobile seal rings to nose cones for missiles. These investments account for only 10 percent of the Coors family holdings, however. Anything that affects beer sales strongly affects the company.

The Coors family also has put large sums of money into ultraconservative projects in the seventies such as the Committee for a Free Congress, designed to oust "radical" congress members. Nowadays, as part of a movement called "New Right Humanitarianism," Coors



ATOs: Using C

Canada's major Alternative Trading Organization is Bridgehead Incorporated. This organization was started in November 1981 by four dedicated individuals who wanted to see this type of idea work in Canada. In January, 1985, Bridgehead was sold to Oxfam Canada to enable a broader consumer market to form around Bridgehead work. Bridgehead now has regional distributors and sells to food co-ops, development education centres, selected retail stores, church groups and by mail-order. In three years of business, Bridgehead has sold more than $750,000 worth of Third World crafts and foodstuffs through their alternative network.

One of Bridgehead's newest customers is Cinecenta. The Cinecenta snack bar serves coffee from Nicaragua in their kiosk in the SUB building.

"We wanted to make a statement in our consumer selection," said Paul Barron, manager of Cinecenta," but it was also done because a lot of people requested us to adopt Bridgehead products."

Anita House, the distributor for Bridgehead in Victoria has been busy promoting their 1988/89 gift catalogue, which has 15 colour pages of all the crafts and foodstuffs which Bridgehead is offering for Christmas. Items range from silk scarves from Mauritius to Grenadian nutmeg. Anita House says that these items are "gifts that give twice." The profits of these items go into

and acting locally

puts money into funding the Nicaraguan Contras.

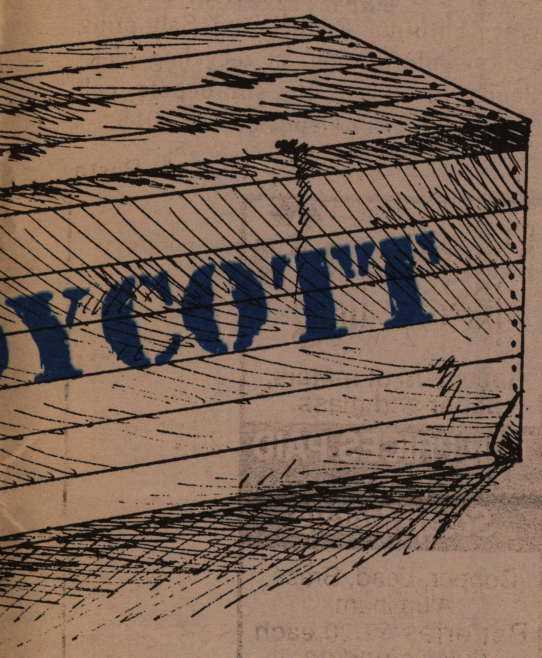
Today Coors is one of the most well-known pariahs of the beverage business. It is one of the largest companies in North America, with almost all exclusive control of the business in the hands of the Coors family. The Washington Post called this an "obsession with control" which pervades the Coors company hiring practices.Coors' labour practices have led to a long and well-developed boycott which is still in force today.

Clues to the hiring policies of Coors came to light during a strike organized by Mexican-Americans in 1966. It was disclosed at that time that Chicanos, blacks, women and gay people were intentionally screened out of the hiring process for the Coors brewery and that lie detector tests were used during interviews. This included questions about revolutionary leanings, drug use, crimes, religious affiliations and reportedly, details of the employees' sex lives.

Although some of these allegations were acted upon by the National Labour Relations Board, Coors continues to balk at attempts to change its hiring policies.

Chairperson Bill Coors commented in 1979, "I see no resolution in our conflict with the unions. We're convinced we can sell beer without them."

With their new slogan for the eighties, "At Coors, people make the difference," consumers can turn this jingle into the epitaph for a company which remains deaf to fair labour relations.



Consumer Power

special self-help projects selected by the ATO.

ATOs function in two ways. Firstly, they give consumers a positive and constructive alternative to some of the largest multinational companies in the world. As well, the profits of these sales go back to people who really need the money for low tech development projects.

The Nicaraguan black pottery project is one of the benefits of Bridgehead Inc.

The production of this black pottery is a rich cultural tradition in the Matagalpa region of Nicaragua, said Anita House,"The women take great pride in their pottery, especially in its lustre."

Fewer and fewer women, however, are continuing this tradition and there is a fear that the skill may be lost forever. Unorganized marketing forces them to sell by word of mouth and most of the women are poor widows who must sell to middle marketers at a cheap price.

Recently, the women have met as a cooperative to help solve their problems. Each potter will take on two female apprentices to ensure that the tradition is passed on to other women.

Bridgehead hopes to see this project flourish. As Anita House says, Bridgehead sells self-help handicrafts and "coffee with a conscience." She can be reached at 727-0220.

Shell Oil

Although the issue of boycotting South African products is not new, the Shell boycott is the latest in a series of boycotting campaigns which focus on particular companies doing business in South Africa.

This boycott started at a time when consumers were becoming aware of South African subsidiaries and their parent companies. The trade union movement in particular has been promoting the Shell boycott in a broad and effective manner. This union link is the result of the broadening connections between world labour organizations and the black South African Congress of South African Trade Unions (COSATU) who in 1985, adopted the following statement:

"International pressure . . . including disinvestment or the threat of disinvestment is an essential and effective form of pressure on the South African regime and we support it."

The most important argument for boycotting Shell is that Shell supplies fuel to the South African military and police. South Africa has no oil of its own. If companies like Shell did not supply oil and petroleum products, the South African government could not enforce some of its more brutal laws under apartheid.

Shell's cooperation with the South African government to maintain oil supply is reflected in the following:

Shell has agreed to abide by laws passed in 1977, 1979 and 1985 which allow the government to take over the company's operations in the event of a national emergency and which prohibit the company from disclosing facts about how much petroleum it supplies to the South African government and for what purposes.

As well, Shell obtained the right to export coal from South Africa by promising to maintain oil supplies, according to a 1979 statement by the South African Minister of Economic Affairs.

Under South African law, oil supplies are considered "munitions of war."

Royal Dutch/Shell (Shell Oil's parent company) is a truly multinational company which started by an unlikely pairing of an English trader and a Dutch adventurer who worked in the East Indies (now Indonesia). It is a partnership of Royal Dutch Petroleum Company, based in the Netherlands, and Shell Transport and Trading Company, based in the U.K.

At least 20 percent of the combined stock is owned by American interests.

Royal Dutch/Shell — the largest corporation in the world in terms of assets — produces and sells products under the names of more than 300 subsidiaries, including Shell Oil in Canada and Shell South Africa. The products of all Shell subsidiaries are targets of the boycott campaign.

Shell claims to be a model employer in South Africa and to be contributing to "developing a free trade union movement." Yet Shell is a 50 percent owner in the Rietspruit coal mine, where in February 1985, 86 miners were fired in a dispute which arose when miners attempted to hold a memorial service for a worker killed in a mine accident. The company defeated the workers' protests by using armed guards to force miners to work.

Shell's importance to apartheid comes from the essential fuel and investment it provides. No one would praise a company that sells deadly gas to a concentration camp even if it did treat its employees well. There is now a world-wide effort to get Shell to divest.

Martlet Boycotts

The Martlet has a boycott list which is revised and updated every year. For a complete list of companies, products, and groups being currently boycotted, please see the editorial on page 5. All these products and services have been evaluated and investigated prior to a collective decision. (The Martlet as well, does not print sexist, racist or homophobic ad material on an ad to ad basis throughout the year).

Anti-choice (Pro-life)

Anti-choice ads are boycotted because these groups promote misinformation about abortion, use emotional shock tactics in their advertising, and do not give women the right to control their own bodies. Anti-choice supporters do not recognize the fact that under Supreme Court ruling women do have the right to control their own bodies. As yet the rights of the fetus have not been recognized.

Anti-choice groups do not simply put up billboards showing an unborn fetus. Birthright, a "service" provided under the anti-choice umbrella, portrays itself as a counselling service for young pregant women. However, their hidden agenda is to ensure the fetus is born. They will not present abortion as a viable option.

Anti-choice supporters say abortion is an act of murder and present only the dangerous aspects of the procedure.

The practise of displaying full-page pictures of a doctor holding an aborted fetus's foot or other such photos in their advertising is sensationalistic and disgusting.

Chilean Goods

September 11, 1973 marked the end to democracy in Chile and the start of one of the world's most impassioned boycotts since the Irish land struggle in the 1870's. The argument for boycotting Chilean goods is simple. The Pinochet regime needs foreign exchange to buy weapons which have enforced the sad litany of human rights abuses in Chile since the start of the regime saw soccer stadiums turned into internment camps. This foreign exchange comes from the products which Chile sells to its overseas trading partners.

One of the direct ways which consumers see this chain of events in action is in our local supermarkets. Chilean granny smith apples, grapes and other fruits make their way into the mainstream food chains and even some co-op markets in Western Canada. Sometimes stores have even removed their signs saying "produce of Chile" in order to fool consumers as to the origin of these products. It is always good to ask.

The Chilean workers themselves have pointed out that the fruits of their labour rarely make it to their dinner tables as the large quantity of fruit and wines produced get exported and the price of these domestic products is out of the reach of most Chileans.

A few weeks ago, with the prospect of seeing the Pinochet regime dismantled in the next year, many people were hopeful that significant change would come to Chile now that the people have voted "no" to a continuation of military rule. The boycott, however, will probably stay in effect until the international community actually sees that real change is taking place and that the military apparatus which has governed the country for the last 15 years is rendered impotent (see Martlet Sept. 8 feature — Editors).

-ALUMNI-
HOMECOMING
• WEEKEND •

This is the weekend that marks UVic's annual Alumni Homecoming where the sports stars of UVic's past come back to the "ol' stomping ground" to challenge the abilities of our current stars. Don't be surprised if the varsity teams are met by some of the toughest competition they'll see this season as some of those 'ex-stars' are currently members of Canada's national teams.

Weekend action includes:

Saturday, October 22		
Cross Country - Beacon Hill Park	Varsity vs Alumni	TBA
Soccer - Field No. 4	Alumni Game	12 noon
Swimming, McKinnon Pool	vs Alumni	3:00 p.m.
Rowing - Elk Lake	Vikings vs Alumni	12 noon
	Vikettes vs Alumni	12:30 p.m.
Volleyball - McKinnon Gym	Vikettes Alumni Game	11:00 a.m.
	Vikettes vs Vancouver All Stars	12:15 p.m.
	Vikings vs Alumni	2:00 p.m.
Rugby - McCoy Road Field	Alumni Game	12:30 p.m.
	Vikings vs Velox	2:30 p.m.
Basketball - McKinnon Gym	Vikettes Oldtimers Game	4:00 p.m.
	Vikings Oldtimers Game	5:00 p.m.
	Vikettes vs. Alumni	6:30 p.m.
	Vikings vs. Alumni	8:15 p.m.
Sunday, October 23		
Field Hockey - UVic Field	Vikettes vs Alumni	10:00 a.m.

• Rowing Results

Deep Cove Classic — Saturday (8K)

Women's Open Eight

1st BURNABY LAKE AC 31:59, 2nd UVIC 32:38, 5th UVIC J.V. 35:35

Men's Open Eight

1st UBC 26:21, 2nd UVIC 26:48, 4th UVIC J.V. 27:42

Fall Invitational — Sunday, Burnaby Lake (3.5K)

Varsity Eights (A)
1st UVIC 13:10, 2nd UBC 13:44, 3rd UVIC J.V. 13:47

Eights (B)
1st UVIC 14:26

Varsity Coxed Four (A)
1st UVIC 15:04

Coxed Four (B)
1st UVIC 16:24

Double
1st BURNABY LAKE 14:32, 2nd UVIC (Kelly Mahon, Julie Jesperson) 14:45

Men

Varsity Eight (A)
1st UBC-VRC 11:33, 2nd UVIC 11:38, 3rd UVIC J.V. 12:00

Eights (B)
1st VRC-UBC 12:38, 2nd UVIC 13:06

Open Pair
1st UVIC (Mike Stover, Derek Porter) 13:33

Open Single
1st UVIC (Mike Reiner) 14:15

Lightweight Single
1st UVIC (Mike Reilley) 14:37

Typing that needs no tutoring.

Students, your assignment today is to learn how to use the Smith Corona XL 2500 typewriter.

Ooops, don't get too settled in your seats. The XL 2500 isn't a very difficult study.

In fact, unlike most electronic typewriters, it's a downright snap to pick up.

The Spell-Right™ 50,000 word electronic dictionary adds new meaning to the word "simple."

WordEraser® erases entire words at a single touch.

WordFind® finds your mistakes before anyone else can.

The XL 2500 even makes correcting mistakes as easy as making them.

With the Smith Corona Correcting Cassette, you simply pop in your correction tape.

There are no spools to unwind...no complicated threading...no tangles.

Of course, we've also added lots of other fine features to the XL 2500.

There's full line correction, Auto Half-Space, Auto Center, even our Right Ribbon System,™ which automatically prevents you from using the wrong combination of ribbon and correcting cassette.

Oh, one more feature we forgot to mention—the price. You'll be happy to hear that the XL 2500 is surprisingly affordable.

So you see, the XL 2500 won't just make your writing easier.

It'll also help you with your economics.

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TOMORROW'S TECHNOLOGY AT YOUR TOUCH

For more information on this product, write to Smith Corona, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

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Vikes come up big in Hawaii

The Vikes outshine their opponents during some wet weekend matches.

by Mark Hamilton

UVic Viking's Rugby Club went to the islands of Luaa and Lei this past week on an International Rugby tour, and came back with a consolation championship.

The Vikes got off to a slow start, losing their first two games 13 - 6 and 24 - 6 to Hawaii Hathequins and Brigham Young University (BYU). In the third game the Vikes met with eventual tournament champions Wellington and played extremely well in a 22 - 3 loss. The Wellington team featured several ex-players from the All Blacks, but the Vikes rose to the occasion with the return of team captain Gareth Rees. Rees missed the first two games because he was in Edmonton representing British Columbia at the national Championships. "I think it took us some time to adjust to the weather but we really started to pull together in the third game and we played very well," said speedy winger Spencer Robinson. The temperature ranged around the 90 degrees F mark. The Vikings lost second row Owen Peer to injury which resulted from his involvement in a maul with famed eightman Murray Meastead, formerly of the All Blacks.

After a slow start in game four against the Otuneotai Cadets, a strong play by the Vikes forwards, led by Mike Trumper, aided the team in an easy 27 - 3 win over the cadets. Rees and Robinson led the way in scoring, Rees with two trys and one penalty kick and Robinson with two trys.

The Vikings fifth and final game was against BYU. Both forwards and backs were extremely strong in a decisive 20 - 7 Viking victory. A key try by Dave Fullerton was well executed with many members of the Vikes handling the ball. Andy Kryvenchuk and Robinson also scored trys for the team.

The Vikes seemed happy with their results and coach Bruce Howe was proud of the team. He felt they played very well. Players thought Tom 'Turbo' Liddle, Ted Kaye and Mike Trumper deserved recognition for their superb performances in the tournament.

UVic was treated well by their hosts and they enjoyed everything the tournament had to offer. "They treated us great, and the tournament was very well arranged. They were great hosts," said Kryvenchuk.

The club benefitted from the tournament, gaining international playing experience and the trip as a whole brought the team closer together. Steve 'Duckie' Almond summed the experience up when he said, "it was good to get away as a team and pull together and win some key games, and just enjoy the holiday."

The Vikings team members include Larry Andrews, Steve Almond, Brad Brain, Mike Clasby, Jeff Constantinescu, Rob Cooper, Mark Docherty, Dave Fullerton, Ted Kaye, Kevin Kelly, Todd Knight, Andy Kryvenchuk, Paul Leblanc, Tom Liddle, Alex McKenzie, Steve Morgan, Brian Petarson, Owen Peer, Gareth Rees (captain), Spencer Robinson, Mike Trumper and coach Bruce Howe.

The Vikings' next game is Saturday against Velox on the McCoy Road Field. □

Vikes soccer coach an all-star

UVic Men's soccer coach Bruce Wilson has been named to represent Canada in a "History of the World Cup" all-star match.

The extravaganza, featuring all-time greats like George Best, Paulo Rossi, Kevin Keegan, the Kaiser and a host of others will be played on Saturday, October 29 at Giants Stadium in New Jersey. This is Wilson's second appearance of 1988 in a world all-star match. He scored a goal in a game in Japan this summer.

Wilson will coach UVic's all important October 28 match against Alberta but will miss the October 29 encounter with Saskatchewan.

• Field Hockey

The UVic Women's Field Hockey team came out on top of the second CWUAA Tournament last weekend. The Vikettes played four games and went undefeated in all of them, bringing their point total to 23 and taking the lead from the UBC Thunderbirds. The third and final tournament, to be played at UBC on October 29 and 30, will decide the winner of the Western Conference and with rivals UBC behind by just half a point the tourney should certainly prove to be an exciting one.

CWUAA FIELD HOCKEY TOURNAMENT NO. 2 RESULTS

Saturday

UVIC (2) — Carmen Kirkness, Kollette Bourne. CALGARY (0)
UVIC (2) — Gillian Szamosi, Rochelle Low. ALBERTA (0)

Sunday

UVIC (2) — Kirkness, Low. MANITOBA (0)
UVIC (1) — Low. UBC (0)

• Vikette Basketball

Salmon Arm, home of basketball star Bev Smith, played host to a UVic - UBC women's exhibition basketball game last Saturday. Smith made her coaching debut with the UBC team in front of the home town crowd, but it was UVic's women, led by Shannon Conway with 23 points, who came out shining, defeating UBC by a score of 80 - 70.

• Victory for Soccer Vikes

The UVic men's soccer team continued to show fine form as they collected two victories from their wet weekend matches. Playing at home, the Vikes took a convincing 4 - 1 win over Calgary Friday, with Scott Harris scoring two and Rick Jasken and Brian Penk finishing for the other UVic goals. Saturday's game was a run away for the Vikes as they got six balls by the Lethbridge goalie to record a 6 - 1 victory. Saturday's goals for UVic were by Dallas Moen and Ron Budisa with two apiece and one each for Penk and Harris.

The Vikes now stand second behind the University of Alberta who they'll be meeting, at home, on October 28th. UVic will have to win that match to stay in the running for the championship.

ANNUAL SALE
con't til Sat. Oct. 22
Tennis Racquets 20 - 30% off
Tennis, Squash Shoes 20% off
All tennis clothing,
Tracksuits 20 - 50% off
Selected Squash Raquets
20% off
All sales final
centre court racquets
1543 PANDORA AVENUE, STADACONA CENTRE 598-7175

In celebration of the 25th Anniversary of the University of Victoria, the Bookstore is pleased to announce a special 25% OFF SALE in the following areas:

• All Children's Books
• All Mysteries
• All Science Fiction Books
• All Cook Books
• All Books on Tape
• All Crested Clothing

The sale takes place during Open House on Saturday, Oct. 22 and Sunday, Oct. 23 between 10 a.m. and 5 p.m.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

WHAT'S ON?

THURSDAY 20

All-Candidates meeting for the Federal riding of Esquimalt-Juan de Fuca will be held at Shoreline Community School at 7:30 p.m. For more information call 386-8367.

Martlet staff meeting 3:30 SUB 146.

Students for Peace and Disarmament will meet in SUB 137B at 12:30 p.m.

Lawrence Russell, two time winner of the CBC Literary competition, will be featured at the Creative Writing dept.'s Thursday readings at 12:30 in Cle A306.

Crispen Elsten of the Barbarian Press will be speaking on "A gentle personal anarchy: the history and methods of the private press" at 12:30 p.m. in Cle A306.

Final Placement a play by Masters student Ara Watson is performed in Phoenix 138 at 12:30 p.m.

The Visit is a play by Friedrich Duerrenmatt performed at the Phoenix Theater starting today. All tickets $8 at the Phoenix box office.

Beyond Therapy at the Belfry Theater is Christopher Durang's tale of crazy therapists, estranged lovers, and a mother who sings show tunes populate this historical look at comtemporary life. Boy meets girl through a personal ad and together they leap into a crazy comic tailspin as their on again/off again relationship implodes in a dizzying spiral. For more information call the Belfry Theater at 385-6815.

Sailing club general meeting at 11:30 a.m. in Cle D132.

CWSG general meeting to discuss Seventh Wave editorial policy in SUB 146 at 4:30 p.m.

FRESH, FUN, FABULOUS
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BUY A 1/2 lb. HAMBURGER FOR $4.69
AND GET A 1/3 lb. HAMBURGER FOR .99¢

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Hillside at Blanshard

NOT VALID WITH ANY OTHER PROMOTION

Oktoberfest
DANCE

featuring THE JACKLORDS

Friday, October 21
Tickets available in the S.U.B.
$4 students & alumni, $6 non-students

FRIDAY 21

Human Rights Vigil sponsored by Amnesty International at 7:00 p.m. in front of the Legislature. Bring a friend and light a candle of hope for the oppressed of the world.

Orpheus in the Underworld is a film of the Hamburg State Opera presented by the Dept. of Germanic Studies in Mac 144 at 7:30. For more information call 721-7316.

Cafe Simpatico starts with Brazilian slides at 8:00 p.m. and then moves on to Salsa Brava and dancing. Tickets are $4 and $3 at 1923 Fernwood. Se habla Espanol hasta media noche.

Final Placement by Ara Watson continues in the Phoenix Theater.

The Visit continues in the Phoenix Theater.

Beyond Therapy continues at the Belfry Theater.

Tools for Peace Blockade Buster dance with bands the Flemmings and Drums and Wires in the SUB upper lounge. Advance tickets are available at the SUB office $2 in advance.

Oktoberfest Dance, featuring the Jacklords in the Commons Block, October 21st, 9:00 p.m. to 1:00 a.m. Great door prizes. $4 for students and alumni, $6 for non-students.

SATURDAY 22

Africa Day presented by African Cultural Association will start at 5 p.m. with an impromptu marketplace then entertainment by the Ganbou Dancers of South Africa and the Ghanaian Dance Troupe followed by a family dance. Tickets are $12 at the Fernwood community center. For more information call 382-2432.

Stages Dance Company will perform two high energy jazz numbers Sweat and Chorus Line at 8:15 p.m. in the White Eagle Hall following a dinner for the Polish Association. For more information call 592-9444 or 382-9358.

An Open House of UVic's campus will feature dozens of events for the public to celebrate UVic's 25th anniversary. For more information call 721-8025.

Victoria Symphony featuring conductor Glen Fast and the vocal talents of Sally Braswell and Jock Dunbar will take place in the Royal Theater at 8 p.m.

Beyond Therapy continues at the Belfry Theater.

The Visit continues at the Phoenix Theater.

SUNDAY 23

The Rotten World About Us is a BBC film revealing the amazing structures and varied lifestyles of fungi around the world. The film will be shown at the Newcombe Theater, 675 Belleville St. at 2 p.m. For more information call 387-5822.

An Open House of UVic's campus will feature dozens of events for the public to celebrate UVic's 25th anniversary. For more information call 721-8025.

Beyond Therapy continus with a matinee at 2 p.m. at the Belfry Theater.

The Visit continues at the Phoenix Theater.

MONDAY 24

Martlet assignment meeting at 4:00 p.m. in SUB 109.

The Visit continues at the Phoenix Theater.

Beyond Therapy continues at the Belfry Theater.

TUESDAY 25

The Visit continues at the Phoenix Theater.

Beyond Therapy continues at the Belfry Theater.

Free Legal Information at the UVic Law School Legal Information clinic is available 12:30 to 2:30 p.m. For more information call 721-8150.

Breakfast with Bruce Cockburn raffle tickets available for only $1 at the Oxfam table in the SUB or at the Oxfam office, 205-620 View St or phone 381-5226.

WEDNESDAY 26

Cultivating the Fussy Fungus is a lecture by Alice Ethier and B.C. mushroom grower Bob Chabot about all phases of mushroom growing. It will take place at the Newcombe Theater, 675 Belleville St. at 7:30 p.m. For more information call 387-5822.

Free legal Information at the UVic Law School Legal Information Clinic from 3:30 to 5:30 p.m. For more information call 721-8150.

Women's Steering Committee meeting 12:30 p.m. in the Women's Center in the SUB. All women are welcome.

CONTINUING...

St. Vincent de Paul Society has a need for pots and pans to be given to people in need. Clean and usable beds are also needed. Please call 727-0808.

BUGS invites you to design this year's sweatshirt. Submit designs to the BUGS board, 1st floor Cunn. Free sweatshirt to the successful designer.

Apparent Sureness installation and photographs by Ralph Stanbridge at the Open Space Gallery, 510 Fort St.

UVic Scuba Club is having a T-shirt contest! Until Oct. 17, entries can be posted on the club billboard adjacent to Cunn 146.

UVic Scuba's bulk purchase on scuba equipment is being prepared to be offered to students, sign up now for desired equipment, as buyers are required to negotiate better prices.

UVic Scuba Club Night at Merlins, featuring diver education and local diving, is showcased with free pizza and prizes until 9:00 p.m.

WUSC International Development Seminar 1989 to the Leeward and Windward Islands. 30 students will be selected from Canadian Universities to study development while in the region for six weeks, information at 386-8430 evenings.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

Access report released

by David Bigsby

A government report on the accessibility of B.C. education has called for an end to the restraint era and an influx of new funding.

"The Provincial Access Committee's perspective . . . wasn't to look backwards to see what we might have done ten years ago," said Dr. Les Bullen, Chair of the committee.

"Our focus was looking at present needs, seeing how serious those needs were, and recommending how to meet those needs in the present and in the future."

The main recommendations of the report are:

- The provincial government, through multi-year commitments to operating and capital grants, should provide institutions with predictable funds.
- Institutions are to be encouraged to achieve optimum space and equipment utilization through flexible scheduling of instruction, such as night and weekend classes.
- Priority is to be given to the use of open learning systems (correspondence).
- Outside the lower mainland certain university degrees should be available through joint college-university Open Learning Agency programs.

But AMS President Suzanne Klausen wasn't impressed. She described the report as "disappointing and infuriating."

"The access report stops short of any concrete proposals," said Klausen. "Not once has a dollar been mentioned."

Klausen was particularly worried about the report's emphasis on correspondence education.

"He (Stan Hagen) is looking at open learning as a panacea," she said.

Klausen described open learning as a trade-off between accessibility and quality, and cited a 50 percent dropout rate for the program.

Bullen considered this figure a "reasonably good percentage."

"When we look at completion rates of university transfer programs in the colleges, where it's face-t0-face instruction, it's less than 50 percent," said Bullen.

"The hope is that that completion rates (for open learning) will increase because technology and the techniques of distance education are really improving."

"Open learning is more and more stressing both distance techniques plus tutorial support, and the combination is very, very cost effective," said Bullen.

Bullen defended the absence of dollar figures in the report.

"We didn't intend to make any dollar calculations — it wasn't our committee's competence to do that."

"We made broad recommendations," said Bullen. "The fine tuning of that in terms of actual action plans is a government exercise, and we hope that will be done in the next few months."

Stan Hagen, Minister of Advanced Education and Job Training, stressed the consultation process is not over.

"I believe that we need to look closely at the report's findings, and seek advice from within the system about the advantages, disadvantages and implications of its recommendations." □

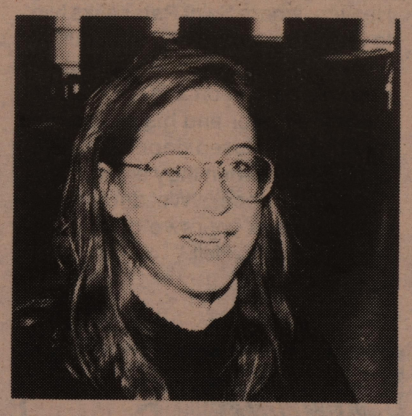
On the spot

by Blair Hill and Patrick Ewing

Q: What do you think about AMS's proposed $3.50 fee increase?

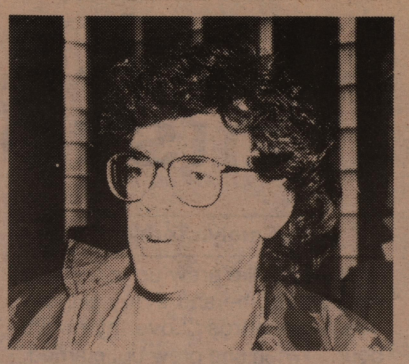
A: "If it is going to mean more things for us, it will be better. If it means better beer at the SUB it will be better. It will benefit most students, although in the short run they may not think so."

Jolin Olson,
2nd year Arts & Science



A: "I support it, because there's no way the AMS can provide effective student services, they haven't had an increase for so long. It would only bring them up to inflation."

Lisa Langford,
3rd year Arts & Science



A: "I disagree with the fee increase on principle because I've never seen the AMS do anything worthwhile in the four years that I've been here.

Ken Feser
1st year English

A: "I haven't really thought about it. I suppose I would need to know how they distribute the money they already get."

Pat Coppard,
4th year Arts & Science

St. Ann's Academy

Continued from page 1

alarms is to gut the interior."

Hill says the fire marshall requirements demand complete upgrading of St. Ann's within three years, or the building will be closed down permanently.

The present St. Ann's, which ceased operating as a school in the early 1970's, houses a variety of government and organization offices. The six and one-half acre grounds have not been developed, although parts have been paved and are used as parking lots.

Under the current proposal the Academy grounds will be developed to incorporate botanical gardens and a large, planted maze. It is hoped wandering entertainers and music will induce a year-round festival atmosphere.

The developers, one of which is Mr. Monte Nathanson, responsible for the recent expansion of the University Heights Atrium mall, expect to spend $8 million during the first phase of the project. Lease revenues will go to the provincial government, and tax revenues to the City of Victoria.

"We are trying to get the best deal we can for the Capital Commission," says Hill, "and this seems to be it. We would hope to get final approvals within the next few weeks."

As for the controversy created by UVic Chancellor William Gibson over the use of St. Ann's as an educational site, Hill is unconcerned.

"As the government has already stated, they haven't got the money for St. Ann's. I would assume Mr. Gibson's upgrading comes from the government."

Hill adds that the PCC has yet to receive a proposal for the educational possibilities of the site.

I was surprised to read of Mr. Gibson's proposal in the *Times Colonist*, months after the proposal deadline was passed. It is interesting to note that Mr. Gibson has not contacted the PCC to this date.

Gibson says St. Ann's should be used to ease the overcrowding problems of UVic or Camosun College, possibly more feasible since the recent availability of $162 million in lottery funds for municipalities. □

E DESIGN CONTEST Ǝ

S S

Crest design for UVic Engineering Student Society

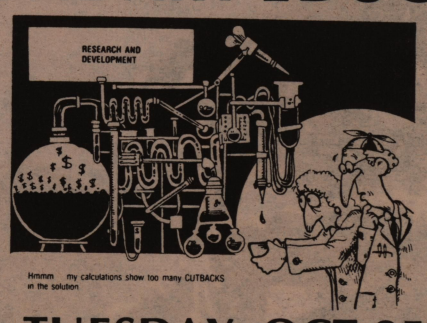
WINNING DESIGN receives $100

- *Breast pocket design (approx. 6" high X 4" wide)*
- *Jackets are maroon body with grey sleeves and collar*
- *Be imaginative*
- *Maximum of 5 designs submitted per designer*
- *Must have "UVic Engineering"*

ENTRY DEADLINE
November 14/88 4 p.m.

Judging the week of Nov. 14/88
For information contact Greg 592-5388/Lane 384-6589/Cam 380-7938
Entries submitted to UVic Engineering Main Office
8 a.m. - 4:30 p.m. Mon. - Fri. Science and Engineering Building

ATTENTION ALL STUDENTS, FACULTY, AND STAFF
COME OUT AND GRILL THE CANDIDATES ON POST-SECONDARY EDUCATION ISSUES.



Victoria Candidates: TUESDAY, OCT.25, 3:30 - 6:00
CINECENTA

Saanich & The Islands: WEDNESDAY, OCT. 26, 3:30 - 6:00
CINECENTA

Sponsored by: THE UNIVERSITY OF VICTORIA STUDENTS' UNION LOCAL 44 OF THE CANADIAN FEDERATION OF STUDENTS AND B.C. PUBLIC INTEREST RESEARCH GROUP.

Landclaims 'history of racism'

by Carolyn Torhjelm

Margie Gillie grew up in a stable Anglican home and every Sunday heard the words "Love thy neighbour." When she grew up, married, and had a family, she found that her neighbours were a young Native couple. One night, the native man was "drunk and disorderly" — a very rare event.

The RCMP shot and killed him.

Incensed, Gillie decided she would have to do something about the problems facing Natives.

Gillie, an activist for Project North, was one of three panelists discussing "Native Land Claims: Justice or Just Us?" organized by the Student Christian Movement on October 5 in the Begbie building.

UVic Professor Dr. Ken Coates, the first speaker, said Canadian governments have consciously kept Natives subservient to Whites. Focusing on the status of land claims in the Yukon and Northwest Territories, Coates recounted long court battles and bureaucratization of government actions which have depleted Native resources.

The government has recently been changing the rules, Coates said. In the past, land claims negotiations have proceeded on the understanding that ten of the twelve Indian bands must be in agreement before any settlement could be signed. In 1984 the federal government decided only two out of twelve bands needed to agree. Furthermore, Yukon Natives have been informed that if they do not sign the negotiated treaties, they could lose all their rights to land claims forever.

Two months ago, Dr. Coates confronted an official from the Department of Indians Affairs in Ottawa. Coates told the bureaucrat that policy on Yukon land claims sounded like a "sign or starve" threat. The official replied "You're damned right it is a threat."

The history of Northern Native land claims is the history of racism, Coates concluded. White Canadians seldom ask themselves what positive contribution could be made to the fabric of this nation by aboriginal peoples. As a result, young Natives, disillusioned about their future, commit suicide at a rate twice the national average.

Gillie began her talk with a joke. A man approaches the Pearly Gates of Heaven, where Saint Peter asks him to justify the actions he took during his life. The man responds that he was a good person and gave $2 to the poor. Peter and his assistants go behind a closed door to reach a decision and when they emerge, St. Peter anounces, "We decided to give you back your two dollars and tell you to go to Hell."

Gillie used the joke to draw an example of governments' handling of Native issues — a bit of money rids them of any responsibility. Gillie, representing Project North, sees herself as an ordinary Canadian trying to improve the situation. Her work has brought her face to face with Premier Bill Vander Zalm, on his way to a First Ministers' Conference to discuss Native Land Claims. Gillie asked Vander Zalm if he had read the Penner Report, an all-party document from the House of Commons.

The report details the state of all present land claims negotiations and positions of all the Natives involved. Not having heard of the report, Vander Zalm asked if he might have Mavis Gillie's copy of it.

As the First Ministers' meeting progressed, Gillie watched for the Premier's response to the issue. Vander Zalm announced that he could not make any decision because he had never seen any Native position on land claims. Knowing that the Premier had seen the Penner Report, Gillie termed Vander Zalm "a liar."

George Watts, the chairperson of the Port Alberni Tribal Council, was even more forceful. He said his experience in dealing with white people has made him highly pessimistic about the future co-existence of the two cultures.

Watts has seen his people "planned out of the plan" of Canadian society. The homesteading laws for B.C. allowed for families with five or more members to claim 300 acres of land. Everyone but Natives and Orientals had the right to do this. In 1912, Natives consumed 70 percent of all fish caught in British Columbia, but today they claim ony one percent, he said.

George Watts believes that the cause of the situation is greed — white people are preoccupied with the monetary value of things. As a Native, Watts gains prestige by the amount he is able to give away to support his friends, family and his tribe.

In reverence to Gillie's joke, Watts would very much like whites to take back their "two dollars and go to Hell."

His tribe has given back their free housing and their welfare benefits. They no longer want the gifts that come with strings attached. They want to be treated with dignitiy and respect.

They are also telling us that they will no longer suffer in silence. □

Native Self-Government

by Celeste Kruz

Indian Self-Government is the final video in a three part series produced by University Extension to discuss issues involved in defining a new relationship with Indian people of Canada.

The original format, consisting of interviews on a specific issue, used in the first two productions, was changed to a panel style debate for the final installment.

In this video, Keith Penner, author of the Penner report, Bill Wilson, Coordinator of the *Musgamgw* Tribal Council, and Brian Wharf, Dean of the Faculty of Human and Social Development, discuss the recommendations of the Penner report. Originally submitted to the House of Commons in October 1983, this report focuses on possible strategies for achieving self government, the attitudes towards native Indians in Canada, and the role of the Department of Indian and Native Affairs.

Now, four years later, the panel discusses what has actually been accomplished, and the problems and obstacles encountered in carrying out the recommendations.

Indian Self-Government will be shown on the Knowledge Network on Saturday, November 12 at 2:30 p.m. Copies of all three of the videotapes are available through University Extension and Community Affairs. For more information on availability and prices call 721-8827. □

Rhinos are original

by Chris Lawson

MONTREAL (CUP) — Senior year students must get a $100,000 grant to study the effects of increased income on their life-style, according to the leader of Canada's fastest growing political party.

International Rhino Party Humble General Secretary Charles McKenzie says he is "100 per cent committed" to his student study program.

McKenzie and co-leader Francois Gourd say originality gives the Rhinos the edge in the promise race.

"They steal from each other. Turner comes out with something and then a day later Mulroney comes out and promises the same thing," he said.

McKenzie said the Rhinos have hunted down 83 candidates across Canada. One of then is 23-year-old John Jagiellowicz, a third year McGill student running in Montreal.

"I won't lie," he said, "I'm in it for the money."

Jagiellowicz promised if elected he would float the island of Montreal down to the Caribbean for the winter. "After the hurricane season, of course," he said. "Think of all the heating costs it would save, not to mention saving on road salt."

He also promised a 24 hour-a-day all Barbara Frum news channel and an eight day week, with the extra tacked onto the weekend.

Jagiellowicz is a veteran of the 1984 election where he ran as a Rhino in his hometown of Cambridge Ont. He's hoping the student vote will whisk him past the conventional competition. □

Player's
A taste you can call your own.
PLAYER'S NAVY CUT
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.

LH3
M3a

MARTLETPLACE

STUDENT EMPLOYMENT

WANTED: A Poli 240 tutor. Focus on text only, and must supply own. $6/hour, week-ends only. Call 721-9426, between 9 and 10 p.m.

Needed: Tutor for Economics 340 (Statistics) course. Will pay $5 per hour. Phone Mike at 380-9762

HELP SAVE CARMANAH watershed trail-blazing-camping weekly. Needed: rope, trailmaking equipment, committed workers, donations. Rides available, phone 381-1141 for donation pickups.

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UVIC'S SCUBA CLUB is offering a CPR and first aid course, 20 positions available. Regular cost $40, price for scuba club members $15, $5 refundable.

UVIC'S SCUBA CLUB is offering a rescue course, October 23. Regular price $210. Price for scuba club members $50. 10 positions available. First come, first serve.

A$ WORD PROCESSING Professional word processing. Essays, reports, theses, etc. $2 per page includes rough draft, editing, final copy. Pickup, delivery available. 598-2221 anytime.

UNIVERSITY AUTO-SERVICE has the lowest rates for labour. 4 cyl. TUNE-up labour only $15. Call Chris 385-2065.

MISCELLANEOUS

ROOM MATE WANTED: Mature N/S female to share 3 bedroom apartment. Great location. $190.00 per mo. Call Deborah or Colleen at 592-7491. Avail. immed. or November 1.

UVIC SCUBA Club Night at Merlins. Starts at 8 pm Sundays. Everybody welcome.

UVic Scuba Club's "Get Bent" bash is October 30th at 8 p.m. New York, New York. Tickets are $3.

UVic Scuba Club's Annual Pumpkin Carving contest. Sunday, October 30. Tickets $5 each at White's. Divers be there by 10 a.m.

Tired of sleeping under a park bench?? We need a roomie for Nov.1 House 1 blk from UVic. Incl: w/d; great roomies; less $250 (w.utl) Call 381-6899

FOR SALE

HAWTHORN BOOKS. New & used books. 10% student discount. Free search service. Mail order worldwide. Libraries purchased. 1027 Cook. 383-3215.

WHO SELLS lotsa cars to UVic students? We would like to. Here's why . . .
72 Beetle, $2995; 74 Beetle, $3195; 73 MGB, $3895; 74 MGB, $4000; 80 Toyota Tercel, $4485; 86 Hyundai Pony, $4995; Porsche 914, $4495. All vehicles safety inspected and guaranteed. Harris Green Sports & Imports Sales Ltd. 837 Yates St. 384-4499. Dealer no. 8207. We like students.

1975 Mini, Excellent Condition. Cheap and reliable transportation. Only 1,200 dollars, o.b.o. Phone 592-5640

CANON TYPESTAR 6 TYPEWRITER with hard carrying case and box of cartridges. Mint condition, hardly used. Cost over $450. Will sell for $300. Call Mike, days at 721-8358. evenings at 382-1739.

Ticket for October 31 Michael Jackson concert. $50 o.b.o. Call 598-8628 after 6:30, ask for James.

Ladies Hiking Boots, Vibram Soles, Size 5 1/2, Like New — Worn Twice, $35.00 o.b.o., 477-0844 evenings

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MUST SELL: 1985 SKODA GLS120, 4cyl.1200cc., 5 spd., only 43,500km., sunroof, stereo. $2500 takes! 385-2065 Chris.

STEREO-DYNACO PAT-4 preamp, ST-120 power amp 60W per channel, Thorens TD-150 turntable, A-25 ten inch two way speakers, Marantz cassette $400. 383-0753

1969 GMC half ton truck, rebuilt 6 cyl., 3 speed, canopy, third owner, well maintained, good body. $850. 592-0369

NIKKORMAT 50mm 1:2 lens Kiron Teleconverter x2 ($375), HUSKY 11 Tripod, camera bag. Strong, reliable and excellent condition, must sell!Phone: 592-5330

RARE GUITAR, small body, 12 fret, circa 1900 OAK back and sides, spruce top, mahagony neck Ebony Fingerboard excellent condition — ($450) rare European ZITHER — rosewood, ebony fingerboard, Zinc tuning-head ($200) MUST SELL! Phone 592-5330

LOST AND FOUND

FOUND! a ring at the bus stop at Fort and Linden St. October 13th contact Helen 380-7189 (evenings)

LOST: Somewhere on campus — broad-brimmed leather gaucho hat with leather thong attached. Hat has great sentimental value. Would finder please call 381-1798 or turn in to Traffic and Security. Would be most grateful!

FOUND VW key near Fine Arts huts. Call Jeannine 474-6665 evenings.

LOST: Pair of prescription glasses in beige case (Optical Illusion label) Please call 721-1571 if found!

CLUB CALIFORNIA
FUND RAISING
contact
382-1331

1318 Broad St.

PSST . . .

Better to flee to distant lands,
to wash the blood off shaking hands,
Than stand your ground and try to fight
The masses on whose side is right.
The Kryptic Krycket

TDH
To the stranger I met outside math 100, 2 years ago, who has become one of the most important things in my life. I love you.
S.K.

Welcome to free trade, featuring *Death Wish IV, the Invasion of Canada*.

Angry thoughts and pent frustration
Lead the way to defenestration
Luckily there was no glass
An open window saved my . . .
Critic of the Kryptic Krycket

Tuesday night. We sang on the lawn. You responded from your window. Meet us in SUB. The Four Wandering Minstrels.

To the Blond Beauty: please phone me at 411, ask for Bob. URGENT!

Elvis, why did you do that to Ben? You know I love you, but you said Belushi would be the last one . . .I still love you. Elvis, it's time to come home. Elvis?

Trish come down to the SUB sometime and we'll have a drink together
R.J.

Bartosh you big Polish hunk come over anytime and we'll talk about your cabbage roll. Candy.

To the M&M — Flower Girls:
Thank you for the peas, and providing us with an innovative way to use toothpaste and shaving cream. Next time, we'll have some whipped cream for YA'LL!
LUV The BMOC's
P.S. Have you seen "9 1/2 Weeks"?

I walk alone
through the leaf strewn streets.
The fleeing soul of each leaf,
I collect and call my own.
I shall need every bit of life they have
to keep this house warm.
Winter Wizard

Dear Orgon,
Happy birthday. Break a leg!
Love, Heather

Hey Spike! Will doubling your points be an acceptable excuse to your professors for failing your upcoming midterms? If not, maybe you should have tried *studying* this weekend . . .Or was point doubling more fun?
From C and C.

Unbound Material:
All reason escapes me
My feelings unfold
I'm suddenly weak
When I used to be bold
It's my love for you
Or so I've been told
That's made me change
And constantly seek
A sign of your love
It's made me so meek
But now I boldly speak:
Let's get together soon,
Maybe next week?

Celeste: I am very sorry that I embarrassed you by writing weird messages in the Psst column. It was irresponsible and inconsiderate of me. I will never do it again.
Signed, Definitely Not You-Know-Who

Celeste: Hope your solitary refinement in Bermuda isn't repeated (the Warden is beginning to suspect).
Your Parole Officer.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am.Inquire at Martlet office, SUB Room 109.

Important Facts About Voting!

The Federal Voting Process For Students

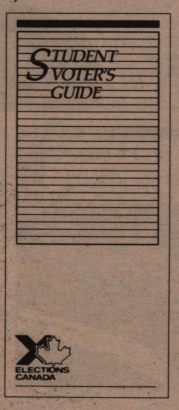
The riding where you vote is determined by where you consider your ordinary residence to be located.

As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

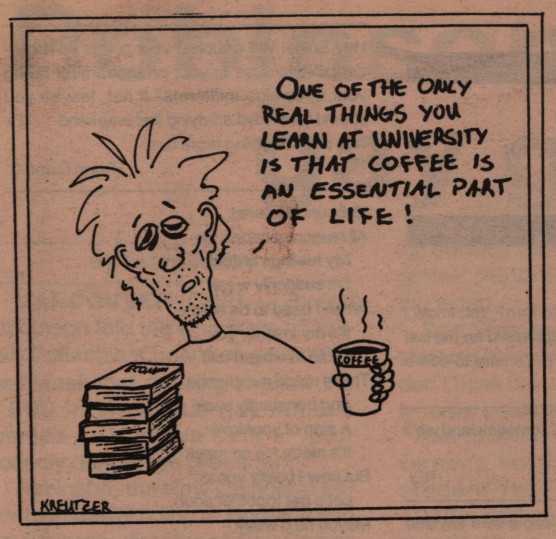
TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.

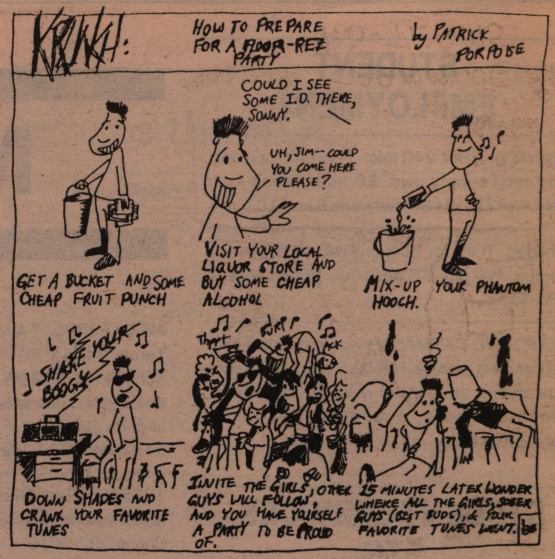


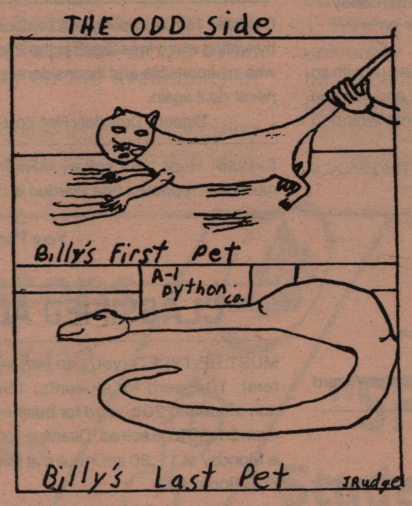
ELECTIONS CANADA

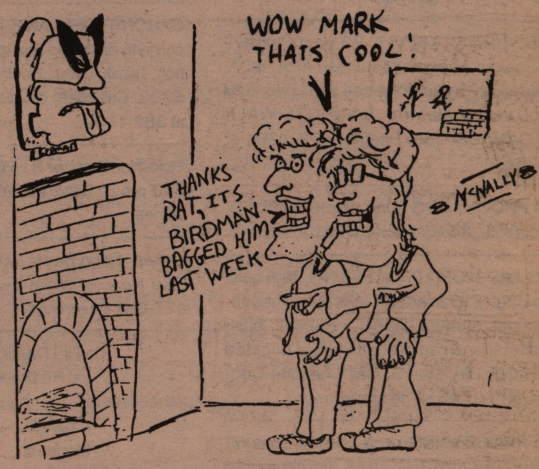
Helping Canadians Make Their Mark.

THURSDAY FUNNIES

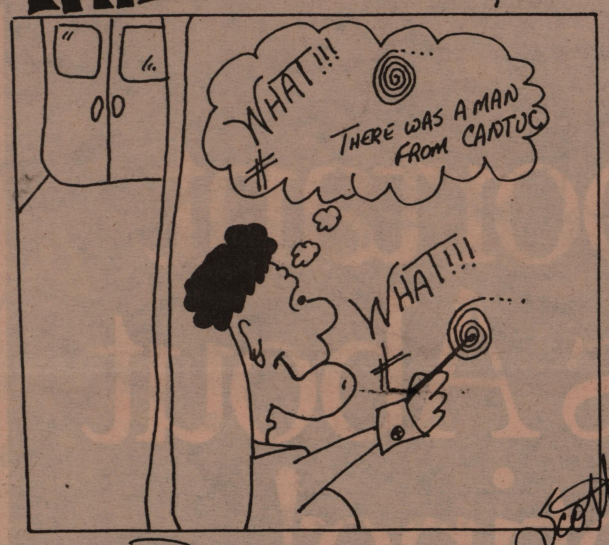








RAZ (EDITED FOR MARTY)



PHOTOGRAFFITIC MEMORY

HEY KIDS LOK IT'S BIRDMAN

METEOR MAN GREATLY EXTENDS HIMSELF TO ABRUPTLY HALT TWO MAMMOTH OCEAN LINERS, BOTH OF WHICH ARE ON DELIBERATE HEAD-ON CRASH COURSES!

Continued next week (Assuming I think of something, and it's published.) Insert cigarette ad here →

BUNNY CRAMMING FOR MID-TERMS.

THE
ESSENCE

RECYCLE THE ESSENCE

ENVIRONMENTAL STUDIES STUDENTS' ASSOCIATION

VOLUME 5 NUMBER 3 OCTOBER 1988

RECYCLING: An antidote to Consumerism

We are surrounded by "an increasing array of 'convenience' products whose chief virtue is quick obsolescence," said Hal Knight, Chairman of the Conservation Committee in 1982. The message embodied in the recent Ministry of Environment discussion paper, "The Provincial Role in Municipal Solid Waste Management" (July 1988), echoes Knight: "we are rapidly reaching the point of drowning in garbage," states the report. With 60 percent of the province's landfills expected to reach capacity within a decade, and with virtually no land available for new disposal sites, these messages are not as alarmist as they may sound. Our "throw away" society seems to have forgotten that "away" is much closer than many would like to admit; it is in our air, our water, our soil.

However, a viable answer to this problem is also a relatively simple one: recycling. Waste can be turned into a resource, but personal involvement is the key. There's alot of talk about recycling in British Columbia these days, and what's more, it's not all talk. Victoria is at the forefront of resource reclamation in the province. The Capital Regional District (CRD) will be launching a Multi-Material Curbside Collection Program in the spring of 1989 and a recycling campaign is also underway on the UVic campus.

Multi-material Curbside Programs are considered the most effective systems for residential recycling, often reclaiming over 15 percent of the waste stream. Convenience and reliability make these programs popular with the public. Next spring, the CRD will be implementing such a program with the help of a new by-law which will make it possible for the Regional Board to raise an additional $425,000 this year to finance a new curbside recycling program and $20,000 for an information program about the benefits of household composting.

The program will include all single-family dwellings, town houses and duplexes in the core municipalities of Oak Bay, Victoria, Saanich and Esquimalt. Each home will be supplied with a blue box with the name and phone number of the contractor on the side. Such in-home containers are an integral part of the success of any multi-material program, giving the householder the convenience and needed peer pressure to participate. In some communities, these programs have had an 85-90 percent participation rate. Families will save their recyclable materials (newspaper, tin and glass) in the boxes provided which will be emptied by the contractor on a weekly basis.

The CRD hopes to expand the program to include apartments, as well as homes in the remainder of its jurisdiction (Western Communities, Metchosin, Colwood, Langford, Sooke, the peninsula, and the Gulf Islands), by the end of 1989. These areas will be provided with drop boxes until they can be absorbed into the program. Organizers hope that the plan will reduce waste by 10 percent by 1993 and 15 percent by 1998. As the CRD fosters increased recycling in Greater Victoria, its goals are to protect the environment by recycling and re-using as much discarded material as possible, to make the most effective use of the funds that are available, and to reduce the quantity of materials deposited at the Hartland Avenue Landfill.

Proposed public education for the program includes newsletters, public meetings, newspaper ads, mail-outs with utility bills and a hot-line to provide further information about the program. Four primary target audiences have been selected in particular: municipal officials, institutions and organizations (service clubs, churches, schools (there is no better watchdog in the house than a school child committed to a project)), general public and industrial and commercial sectors. The proposed implementation program indicates that public education, the basis of any successful curbside collection program, will be ongoing both before and after the high profile launch ceremony, slated to be held next spring.

Alan Summers, Senior Engineer with the CRD, is very enthusiastic about the program. "We're spearheading this project," he says of the uniqueness of the CRD's proposal. "We're the leading edge [of such recycling programs]." From now on, the emphasis on solid waste disposal within the CRD will be on composting or recycling as much material as possible, in order to reduce the volume of wastes going to the landfill.

A recycling program is also underway on the University of Victoria campus. Sponsored by the Victoria local of BC Public Interest Research Group (PIRG), the Environmental Studies Students' Association (ESSA), and the Alma Mater Society (AMS), the program has started with recycling most types of paper, including newspaper, computer paper, and white and coloured bond.

Organizers of the UVic project hope that eventually glass, tin and other materials will also be included in the program.

The recycling tubs and their accompanying green "Recycle Here" posters can be found in Clearihue, Cunningham, MacLaurin, and the Student Union Building. Watch for the new stickers, soon to appear on the posters, which stress that envelopes, paper with scotch tape or gummy labels, and glossy paper are **not** recyclable.

"The success of the program depends directly on everyone on campus cooperating, participating, encouraging others to do so, and volunteering for PIRG," says Josephine Payne-O'Connor, Executive Director of PIRG. O'Connor is pleased with the positive attitude to the project so far. "We've had a good response, particularly from the offices on campus. They want tubs; they want to recycle, but we need more tubs."

Waiting for a new shipment of containers is the only thing keeping the project from spreading to more buildings on campus. Donations of tubs, and even of a trolley to transport them, are welcomed at the PIRG office. Those people wishing to volunteer can also call the office at 721-8629.

Victoria is not alone in the province in its efforts to deal effectively with solid waste problems. Waste recovery systems in British Columbia vary from another recently formed curbside collection program in Delta to the sewage sludge composting program in Central Okanagan Regional District. In this District, they no longer have a sewage sludge problem; rather, they barely have enough to meet buyers' demands. However, the most persistent and successful province-wide organization has been the Recycling Committee of British Columbia (RCBC), which has done much over the past several years to promote recycling in our province.

The RCBC recognizes that one of the major obstacles to recycling is attitude. Eduction and promotion, therefore, are very high priorities in solving this problem. As a result, for fourteen

cont'd page 8

ESSENCE

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CO-EDITORS
Brian Egan
Anne Marie Resta
Nancy Field

CONTRIBUTORS
Vivek Talwar

GRAPHICS
Recycling Council of British Columbia

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Trading away our Future

Free-Trade and the Canadian Environment

At this stage of the national debate over the Conservative government's Canada-U.S. trade deal, the Canadian public has heard a bewildering array of arguments both for and against the deal. From an economic point of view one must say that the deal represents a 'leap of faith'. The economic impacts of the agreement are far from clear - some economists tout the deal as the economic salvation of the Canadian economy, others call it the ruination.

What is clear is that the deal will have a significant impact on our resources and our environment. Recently the Canadian Environmental Law Association submitted a brief to the legislative committee studying Bill C-130 (the Canada-U.S. trade deal) in which they maintained that the "deal will have profound and disastrous implications for the Canadian environment." This brief, representing the views of about 90 environmental groups from all regions of the country, went on to discuss in detail the effects the trade deal will have on Canada's ability to control and develop its resources in a sustainable manner.

According to the brief, with the signing of the deal Canada will "adbicate forever its right to use important regulatory tools to manage Canadian resources in a sustainable manner and in the Canadian public interest." Of most concern to environmentalists are articles 407 to 409 which guarantee perpetual U.S. access to a proportionate share of Canadian resources. These articles will also prevent Canadian and provincial governments from allowing their citizens preferred access to their own resources. At present we can (and do) sell our natural resources south of the border for a higher price than we do at home. This not only gives Canadian industries a competitive advantage but also allows us to conserve our dwindling non-renewable natural resources for the future. All this will be lost under the trade deal.

Under the deal we may see a degradation in pollution control standards. The Americans, throughout the negotiation of the deal, kept talking about a "level playing field" and the "harmonization" of standards, testing procedures and regulations betwween the two countries. But, at whose level will we be playing under this deal? For example, Canada has much higher standards as far as acid rain goes, will we have to lower our standards to the American level under this agreement? Will higher environmental standards be one of the first things to go as Canadian industries try to reduce costs to remain competitive with their southern neighbors?

This deal raise many questions about where this government stands regarding the environrment. Indeed the agreement directly contradicts the government's stated commitment to he concept of sustainable development as outlined in the report of the U.N. appointed World Commission on Environment and Development (the Brundtland Report). According to this report and according to the government's own response to it, all levels of government must integrate environmental considerations into any economic decisions. The federal minister of the environment, Tom MacMillan, himself admits that "... in the months that it took to negotiate the free trade agreement, the environment wasn't mentioned." It is astounding that no consideration was given at all to the environmental impact of this, one of the most important economic developments in Canada for decades.

The Canada-U.S. trade deal is based upon the seemingly unquestionable assumption that steady economic growth is necessary. In our system, economic growth is synonymous with "progress" and means continued increases in income, trade and consumption. Some is good, more is better. The more we consume (digging up mountains for minerals, levelling forests for timber) the more prosperous we become and the happier the economists. Something is not quit right here and our common environment is paying the price. It is our addiction to this notion of "progress" that is causing the destruction of our environment. The Reagan-Mulroney trade deal will simply feed this addiction.●

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Saanich
curbside collection program in effect now with collection once every three weeks. Call Best Express at 381-6656 to find out which are your collection days.

Fairfield
collection on the third Saturday of every month 9am-12pm at gravel parking lot (off Humbolt) at Sir James Douglas School.

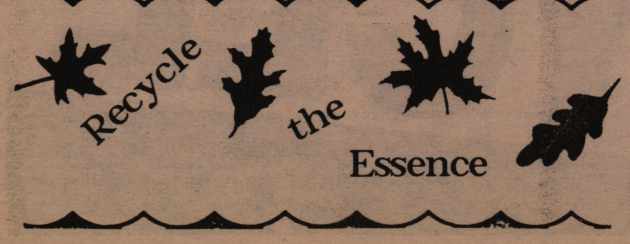
Langford
collection on the first Saturday of every month 9:30am-12:30pm at Gordon United Church.

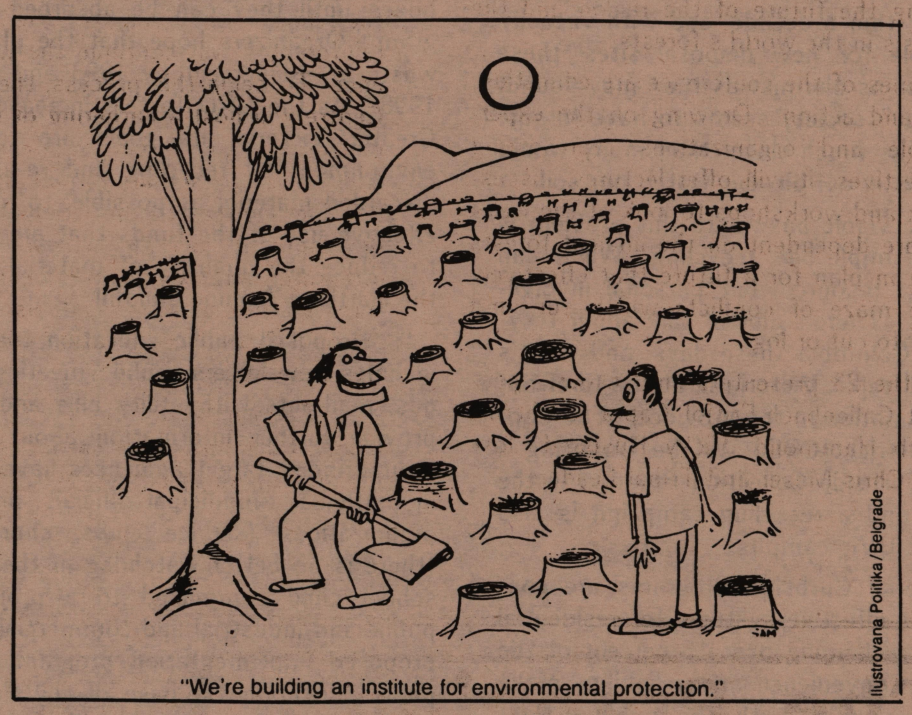
Esquimalt
collection on the first Saturday of every month 9:30am-1:pm at 1229 Esquimalt Rd. (behind City Hall).

Sidney and North Saanich
collection on the second Saturday of every month 9:30am-12:00pm at 1620 Mills Road (parking lot of Municipal Hall).

Recycling Depot
4026 Borden Street. Tues-Sat: 8am-4:30pm. Ph: 479-1015.

Regent Recycling
482 Cecelia. Mon-Sat: 9:30am-4:30pm (except for the scrap yard which closes at noon on Saturdays). Ph: 388-7226.

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The Decade of the Rainforest

The 1990's - The time for focused, cooperative strategies to work for the survival and health of our tropical and temperate forests.

November 18-20, 1988 – Seattle

Entitled 'The Decade of the Rainforest: Strategies for Temperate and Tropical Survival', this interdisciplinary conference will take place at the University of Washington in Seattle November 18-20. The event's sponsors are the Chinook Learning Centre of Whidbey Island, Wash. and the Elmwood Institute of Berkeley, California. UVic's Environmental Studies Students Association is also a co-sponsor.

A "Plan and an Action Coalition" as well as a conference, it will bring together concerned citizens, naturalists, ecologists, biologists, politicians, economists,industry,educators, poets and artists in a cooperative effort to educate ourselves and to strategize together on one of the pivotal issues affecting the future of the region and the planet: the crisis in the world's forests.

"If we want to change present trends, to save something for our children, if young people do not want to witness terrible disaster and collapse in the next thirty or forty years, if these dear children are to have a future, we must find a way of making things change. We must make the powerful take different decisions than the ones they are taking today."

--Jose Lutzenberger

The themes of the conference are education, involvement, and action. Drawing on the expertise of people and organizations representing diverse perspectives, it will offer lectures, discussions, artwork and workshops to look at the ways in which we are dependent on the ancient forests and how we can plan for a future that effectively addresses the maze of conflicts which surround every decision to cut or log.

Among the 23 presenters and resource people are Ernest Callenbach,Fritjof Capra, Catherine Caulfield, Herb Hammond, Vicky Husband, Jose Lutzenberger, Chris Maser and Tribal Leaders.

GENERAL INFORMATION

The Conference begins at 7:30 PM on Friday and will end by 5:00 PM on Sunday. A detailed schedule and directions to the University of Washington will be sent with confirmation of registration.

PROGRAM COST: $60 to $95, self-determined sliding scale. Those who can afford to pay above the minimum make it possible for others to attend. Limited work exchange scholarships are available - please request and complete an application. Refunds, minus a $10 handling charge, will be made if requested at least seven days before the Conference.

MEALS: Available at the HUB Cafeteria and at nearby restaurants.

LODGING: A special rate for Conference participants is available at nearby Nendel's Inn; information will be sent with confirmation. Limited accommodation will also be available in private homes.

CHILDCARE: Available depending on need. Please contact us at least two weeks prior to the Conference to arrange.

For more information, contact Chinook at (206) 321-1884 or 467-0384 tollfree from Seattle area during regular business hours. You may leave a message on our answering machine at other times.

REGISTRATION

Please send with full payment to:
Rainforest Registrar, Chinook Learning Center,
Box 57, Clinton, Washington 98236

Name _____

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A program of follow-up and monitoring over the next ten years-- the 'decade of the rainforest'-- will continue the work of the conference. To begin this process, the Chinook Learning Centre will host a gathering of key environmental, educational and forest management groups and Conference presenters on Whidbey Island Nov.21-22. The invitees to this "think-tank" will consider development of an action coalition and an integrated strategy for the preservation of regional forests. Interested individuals or groups should contact Renie Hope at the Chinook Learning Centre immediately.

To register for the conference use the form below: for information on possible ride-sharing see the sign-up sheet outside the E.S.S.A. office.

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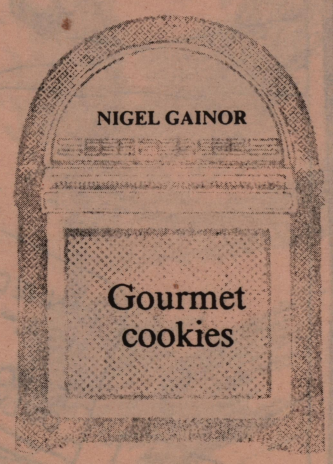

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EXPORTING DEVELOPMENT AND DES

First World Impacts on Third World Environments

For some 600 million people (1/8 of world population) getting through the day alive is a major victory. Every day 20.000 children don't make it, dying of starvation or disease. One person in two in the Third World has no access to safe drinking water.

I'm sure that most of us who grew up in this fine and affluent land can remember being told, probably numerous times, about how lucky we were to live in Canada. Give thanks, our wise parents would say, for we are of the privileged few. Don't waste the food on your dinner plate for there are children starving in Ethiopia, in Mozambique, in Bangladesh, in El Salvador, in Honduras, in ...

Although we may be constantly reminded of our privileged position in the world, often we fail to realize the full implications of our wealth. In a very real sense we, the small minority in the "developed" world, are rich **precisely because** the vast majority in the "underdeveloped" world live in poverty. Our wealth also has had a tremendous impact on the globe's environment. Our addiction to unrestricted economic growth has given us the greenhouse effect, the depletion of the ozone layer, the destruction and pollution of our forests, soils, air and water.

Our all-consuming appetite for resources (eg tropical hardwods, bananas, coffee, cotton, etc...) has created many environmental problems in the Third World. This feature will touch on only a few of the many ways that First World nations (including Canada) are impacting Third World environments.

Globally 25% of the world's population - mostly those in the north - has 80% of the wealth. The remaining 20% of the world's wealth is shared by 75% of the people.

Given the enormous, and growing, gap between rich and poor nations, the need for development, to improve the standard of living of the Third World poor, is clear. The First World can be of assistance in this regard. However, all too often development assistance has meant the imposition of our economic models and has resulted in increased environmental degradation in the recieving country. Examples of this abound - the World bank and other international aid agencies have supported massive schemes which have resulted in the loss of vast tracts of tropical rainforest, the flooding of fertile valleys or the displacement of millions of Third World peoples. These problems arise largely as a result of current First World government economic and trade policies. These policies are exporting our "development" model and all its attendant economic and environmental problems.

DUMPING: the international trade in banned/toxic products

Pesticides

"Small shops in Indonesia sell pesticides right alongside the potatoes and rice. The people just collect it in sugar sacks, milk cartons, coke bottles - whatever is at hand."

Lucas Brader
UN Food and Agriculture Organization

Something like 300 million kilos of pesticides enter the Third World environment every year. According to a UN report, there are an estimated two million pesticide poisonings every year, 40.000 of these result in fatalities. The rate of pesticide poisoning in the Third World is thirteen times that in the U.S.

Pesticides are dangerous wherever they are used but for a number of reasons are especially so in the Third World. A large proportion of pesticies in use in the Third World come from the First World. Many of these pesticides have been banned in the developed world. For example, a World Health Organization report noted that 25% of U.S. pesticide exports to the Third World are products that have been declared illegal, are heavily restricted or have never been registered for use in the U.S. There are numerous documented cases of multinational chemical companies "dumping" (i.e. selling) in the Third World stocks of pesticides which have been judged unsafe for use in the First World.

Pesticides are big business and multinationals have been quick to capitalize on the growing demand for pesticides in the Third World. The growth of industrialized agriculture which accompanied the 'green revolution' and slick advertising campaigns by the major pesticide peddlers have created a booming market for pesticides in the developing world. The ultimate irony may be that, since the pesticides are used mainly on cash crops (cotton, bananas, etc..) for export back to the First World, we are getting the poisons back in the food and materials we import from these countries. This vicious cycle of poisoning benefits no one, least of all Third World peoples.

Toxic Waste

The disposal of toxic wastes is becoming an ever greater problem for First World nations as greater quantities of toxics are generated and as a concerned public becomes more and more reluctant to have the wastes dumped in their neighborhood. The U.S., the world's largest producer of toxic waste, has been turning to the export of this waste to the Third World in order to ease its disposal problem. Although the majority of U.S. toxic waste exports have gone to Canada increasing amounts are going to the Caribbean, Latin America and Asia. With the tightening of toxic waste dumping regulations in Canada, the Third World, where regulations are either non-existent or poorly enforced, will become an increasingly attractive dumping ground for toxic waste from the First World. Meanwhile European countries have been shipping their wastes to African countries.

According to the U.S. General Accounting Office, the amount of toxic waste produced in the U. S. rose from 9 million metric tons in 1970 to at least 247 million in 1984. Other experts place the current figure at closer to 400 million metric tons - or 10 pounds per person per day.

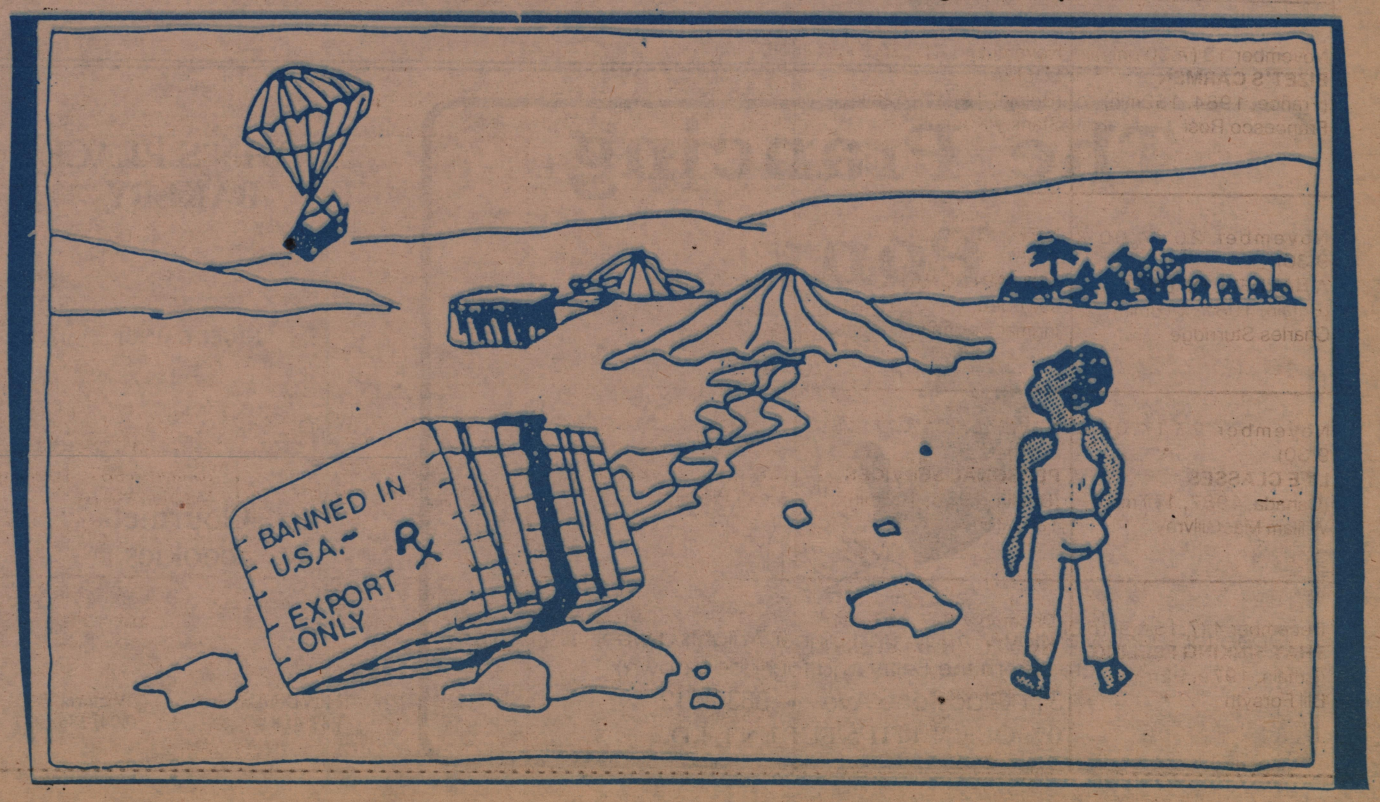
Eating the Rainforest

"Almost two-thirds of Central America's lowland and montane forests have been cleared or severely degraded since 1950. Much of this land has been cleared to make way for ranching schemes to supply the United States and other western nations with cheap beef for hamburger."

James D. Nations
Author of Rainforests and the Hamburger Society

For over 30 years the western world's insatiable appetite for hamburger has played a crucial role in the destruction of Central American and Amazonian rainforests. The conversion of forests into pastures takes place in a number of stages but the end result is the same, the replacement of a biologically complex and diverse forest community with degraded and unproductive cattle pasture.

The cycle usually begins with logging. Logging companies push roads into the forest to cut the valuable hardwoods, such as Mahogany and Tropical Cedar. Often in the process of removing the commercially valuable trees many of the remaining non-commercial trees are damaged, resulting in a degraded forest ecosystem. However the building of roads into the forest has, in the long run, a far greater impact.



TRUCTION

One person in five in developing countries has problems getting enough food ; one in five in the major industrialized countries is overweight or obese.

(Rainforests cont'd...).

The roads open up the area for colonization. Throughout Latin America there are large numbers of landless poor who seek arable land to feed themselves. These people, often encouraged by their government, move into and clear the remaining forest, planting food crops. Because the forest soil is poor and easily depleted these poor farmers are often forced to move to new areas after only a few years. The land may then be consolidated in the hands of a large landowner or corporation, who converts it into cattle pasture, completing the destructive cycle.

The landless poor, though agents in the deforestation of their country, are simply victims of well established national and international economic inequities. In Latin America the concentration of land in the hands of the few is common. For example in Guatemala 2.2% of the population owns 70% of the agricultural land. Until 1979 in Nicaragua, Anastasio Somoza and his family alone owned 23% of that country's arable land.

One of the most disturbing aspects of this conversion of forest to cattle ranch is that the end product is beef for the First World market. The World Bank, the Inter-American Development bank and other "international aid" agencies have played a part in this process by funding the establishment of cattle ranches in much of Latin America. In a part of the world where hunger and malnutrition are all too common this sort of "aid" is indeed a bitter pill to swallow.

Redefining Development

"Poverty is a major cause and effect of global environmental problems. It is therefore futile to attempt to deal with environmental problems without a broader perspective that encompasses the factors underlying world poverty and international inequity."

Report of the World Commission on Environment and Development

Our Common Future, the report of the UN appointed World Commission on Environment and Development (WCED) pointed to poverty and affluence as being major causes of global environmental problems. According to the report "many parts of the world are caught in a vicious downwards spiral : Poor people are forced to overuse environmental resources to survive from day to day, and the impoverishment of their environment further impoverishes them..." On the other hand, the report also noted that "the prosperity attained in some parts of the world is often precarious, as it has been secured through farming, forestry, and industrial practices that bring profit and progress only over the short term" , and that such affluence has "been achieved in ways that are globally damaging in the longer term."

The report of the WCED argued for a new model of development, a sustainable form of development which would allow present generations to meet their needs without compromising the ability of future generations to meet theirs. The key word here is needs - the planet can supply 5 billion people with their needs, it cannot supply all their wants. The affluent of this planet must learn to consume less of the planet's resources so that future generations and those in the Third World may have their needs met. ●

Canada a player in environment destruction

by Patricia Adams

One year ago, the UN Commission on Environment and Development, popularly known as the Brundtland Commission, released its widely hailed plan to save the globe's environment.

Canadian foreign aid officials couldn't join the bandwagon fast enough, promising to adopt the Commission's recommendations and usher in "a new era ... of greater concern for our environment."

Yet, one year later, despite the fanfare, little has changed. Our government-funded aid agencies continue with business as usual, destroying the Third World's environment and making a mockery of our government's pledge to live up to Brundtland's standards.

At its heart, the Brundtland Commission's prescription for preserving the global environment is democratic reform. Brundtland turned the spotlight on the public's right "to be consulted and to participate in decision-making on activities likely to have a significant effect" (on them), and insisted on public scrutiny for environmentally risky projects, going so far as to recommend referendums to protect the public against governments' penchant for grandiose and destructive mega-projects.

But while the federal minister in charge of foreign aid, Monique Landry, was publicly announcing that her Canadian International Development Agency (CIDA) would be the first on the government to toe the Brundtland line, that same agency was privately arranging a blanket agreement with the Department of Environment to exempt itself from all public debates, in Canada and the Third World.

This exemption, if allowed to stand, would rule out democratic review of the kinds of projects that Brundtland feared most.

In China, CIDA is financing a study to determine whether the largest dam in the world - the mammoth Three Gorges hydroelectric dam on the Yangtze River - should be built. The dam would flood up to 10 cities and over 100,00 acres of precious farmland, and would force between 300,000 and one million people off their land.

Yet, the study to justify it, financed with Canadian tax dollars, is being kept secret. Critics suspect the proposal for the dam could not survive public scrutiny. These suspicions are strengthened by recent reports that the Chinese government and Communist Party are mounting a political and propaganda campaign to condition the Chinese people into accepting the dam.

In Thailand, CIDA and Atomic Energy of Canada Ltd recently provided technology to sterilize and preserve food by exposing it to high doses of radiation. Children eating irradiated food have developed chromosomal abnormalities, according to one of the few studies conducted on humans, while animal studies have found kidney disease, abnormal blood cells, testicular damage, reduced fertility and premature death.

Nevertheless, CIDA gave the project a clean bill of health without any public discussion after the scantiest of internal reviews. The Netherlands-based International Organization of Consumers' Unions called CIDA's review "hopelessly inadequate...very worrisome," and deplored CIDA's experimentation with a nation's food supplies without the knowledge and consent of its people.

In Ethiopia, CIDA recently gave $1.7 million to one of the world's largest experiments in social and environmental engineering - Ethiopia's scheme to resettle 1.5 million of its highland citizens to sweltering lowlands.

The project, which Ethiopia tries to justify on environmental grounds, is already having devastating environmental effects. To settle the 800,000 moved so far and the 700,000 still to come, most of Ethiopia's remaining forests are being cleared, robbing that country of scarce fuel and fodder and of a barrier to the encroaching desert.

Canadian aid officials claim a World Bank document proves resettlement is environmentally necessary and prudent, but neither the Canadian government nor the World Bank will allow that document to be examined by the public.

The respect for basic human rights that our government officials observe at home is thrown aside when it comes to the Third World. Instead, we see a high-handed attitude that, according to Steven Shrybman, counsel for the Canadian Environmental Law Association, makes us guilty of a "*de facto* double standard that is inconsistent with Canada's stated position on international human rights"

Brundtland warned against this double standard and recommended "naming names" of wrong-doers to make governments and international aid agencies accountable for their actions. Judging from their record in the year since the commission published its report, CIDA, Atomic Energy of Canada and the Canadian government deserve to be among those at the top of the list.●

Patricia Adams is executive director of Probe International, a Toronto-based organization concerned with global environmental issues. This article first appeared in the Saskatoon Star-Phonix and is reprinted here with permission from Probe International.

Development and its Price

by Vivek Talwar

Coming from a developing nation, where these days, the catchword is "progress" or "development", it is interesting to reflect upon this phenomena after spending four months now in a "developed" nation.

Everything in Canada has been so different for us that it has been one long culture shock that we have experienced since we landed here. Looking back, we remember how the powers that be in India keep harping that we are no longer an underdeveloped country ; we are a developing nation ! But if development and progress includes many of the things that we see here, we sometimes wonder whether the price that we have to pay for development is really worth it.

We realize that our perspectives could be termed distorted by many who have grown up here and are a part of this system. But maybe since we are 'outsiders' in this society we can provide a better overall view of it - almost like one spider getting a better view of the other spider's web, looking at it from the outside. We shall attempt to recall here all that has seemed to us to be an expensive price for "progress".

Naturally, ranking high on our list is resource waste, or what we would call waste. The amount of packaging and advertising that goes into the marketing of products here has amazed us. Here, people don't see what they buy - they read what they buy. Plastic bags, not to mention styrofoam, have become an integral part of daily life here. We shudder to think of where it all eventually ends up. In India a trip to go grocery shopping begins by picking up the string bag from the kitchen : and the price and quality of the product is known by talking to the sellers, or bargaining with them - not by reading the small type on the plastic packet.

A visit to this "developed" nation's city dump reveals how much perfectly usable material is discarded as junk. Plastic cutlery and paper plates are used once and then discarded. Perfectly milled planks of timber are seen in heaps. In India, thankfully, this throwaway technology (and mentatlity) has not yet become predominant. For feasts where many people are invited, the food is served on broad deciduous or banana leaves, and later discarded onto the compost pile. Discarded rubber tires are used to make footwear, and old newspapers are resold to make paper bags.

While walking through one of B.C.'s clear-cuts, we were shocked to see the amount of wood left lying after the 'harvest'. Wood that could

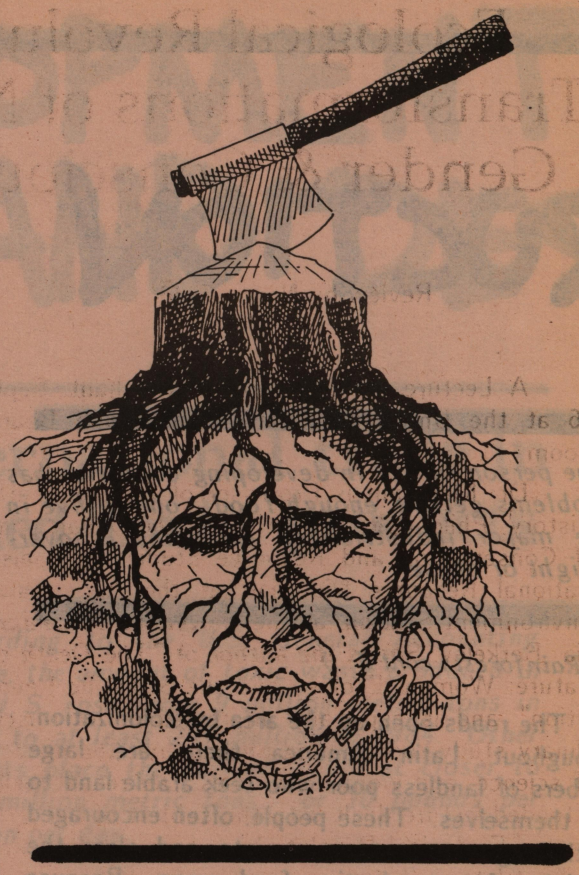
kindle the kitchen fires of thousands of homes in third world countries. Thankfully, chainsaws have not yet been introduced in India.

Yet another aspect of development here that is literally glaring, is the amount of signage, billboards and other forms of advertising, which, apart from using up valuable resources also creates visual pollution in this beautiful country. One of the few commodities which is cheaper in Canada than in India is gasoline. Yet mass transportation is unreasonably expensive here. On the other hand, the per capita ownership of vehicles is extremely high resulting in high levels of air pollution and the rapid depletion of irreplaceable fossil fuel deposits.

Unfortunately, India is paying the price of progress as it slowly crawls upwards (or downwards!) to become a developing nation. But most of these changes are affecting only urban India at this time. Thankfully, rural India has changed little over the years. It is this India, alienated culturally and socially from urban India, that needs to be accepted as a possible role model alternative for development. As Mahatma Gandhi said "*if you want to see the real India, go to the villages.*"

So if development and progress means chainsaws and styrofoam, I hope we stay an underdeveloped nation. ●

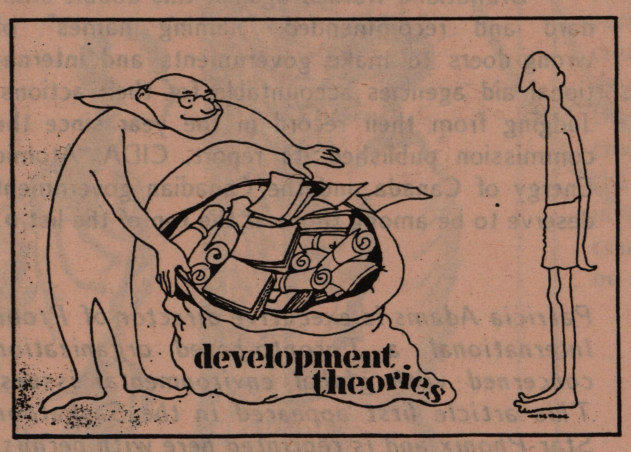
Vivek Talwar is an environmentalist from India curently on an extended visit to Canada sponsored by the Indo-Canadian Environment Project.



SOURCES

"Development *is an elastic term whose meaning can expand or contract according to your point of view. For a Brazilian businessman it may mean freewheeling private enterprise. For a Zambian peasant it may mean a reliable water supply. However there is a general agreeement that all 'development' should mean an improvement in living standards.*"

Reprinted from **The New Internationalist**, one of the best sources for information on development issues.



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Nature Conservation In The USSR

Wednesday, November 23, 7:30 pm

In a **slide show** of superb photography, Lithuanian naturalist **Algirdas Knystautas** dispels the myth that the USSR is a land of bleak steppe and cold pine forest.

Dr. Knystautas displays the magnificent wilderness and wildlife of the largest country on the globe.

Hear his hopeful report on the change *glasnost* has inspired in conservation.

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THE NEWCOMBE PROGRAM
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Ecological Revolution: Transformations of Nature, Gender & Consciousness

Review by Nancy Field

A Lecture by Dr. Carolyn Merchant, Sept. 26 at the University Centre Senate and Board Room.

Dr. Merchant is Professor of Environmental History, Philosophy and Ethics in the Department of Conservation and Resource Studies, and also National Resource Historian at the Agricultural Environment Station, at the University of California, Berkeley. She is the author of "The Death of Nature: Women, Ecology and the Scientific Revolution" and is especially interested in interdisciplinary study coordinating philosophy , the history of science, and women's studies. Her recent well-attended lecture dealt with the subject of her new book, "Ecological Revolution", which will be coming out late next year.

Ecological revolutions are periods in human history of rapid change punctuating slowly evolving periods. Dr. Merchant's talk focussed on the history of the relationship of culture and nature in New England as an example. The changes that have taken place in human history for the last 2500 years from Classical Greece onwards 'took place by revolution in one tenth of that time in New England, from 1600 to 1860'. First came the Colonal ecological revolution from 1600-1675, then the Capitalist ecological revolution from 1770 to the mid-19th century. The third global ecological revolution, is just starting in the late 20th century and will proceed into the mid-2000's. Each stage has seen a transformation in people's relationship with the land.

Before it was changed by incoming colonists, the culture of the Native Americans had two forms of production: hunting-gathering/fishing or horticultural. In the latter the women contributed about 77% of the diet by collecting wild foods and growing corn, beans and squash (65% of the diet). They used labour-intensive agroecology (sustainable agriculture) techniques which gave higher yields than the colonists'. The trees were cut with stone axes, burned and different crops grown together as polycultures. Weeding was critical to success and pests were picked off by hand. Each year new land was cleared and old fields left to fallowand recover their fertility.

"The third, global ecological revolution,is just starting in the late 20th century and will proceed into the mid-2000's"

It was also an aural culture; ideas were transmitted through myths and women committed to memory the agreements made in tribal meetings. The 'participtory consciousness' of the Natives integrated all the senses in daily life. Hunters imitated the animals--'became the animals --so that man and animal were equals.

The colonists changed the Natives' way of relating to the land. They brought animals, grains, weeds, and pathogens, and this ecological complex transformed the ecology of New England in a very short time. The Europeans extracted beavers and interrupted pond ecology, took over old fields as smallpox and bubonic plague reduced the pre-colonization population of 130,000 to 10,000 in 75 years. So many died that Indians couldn't maintain the size of hunting bands and planting groups, and colonists cleared so much land that they couldn't keep shifting fields.

The Europeans brought a consciousness revolution. Their eyes looked up to a transcendent god above the world rather than seeing spirit in trees and animals. Added to this visual consciousness was an analytical consciousness: Bible-reading, treaties, numbers, inheritances, agreements all required the written word. This visually-dominant framework was inherited from Classical Greece. Plato ridiculed the aural tradition from which he came as 'simply a mnemonic device- copying- from generation to generation.

A LECTURE

by

Dr. Carolyn Merchant
University of California, Berkeley

which didn't distinguish the individual, or subject from object'. Literacy was a way of knowing and interpreting the world, and the Indians were awed by the power of print.

"The Europeans brought a consciousness revolution. Their eyes looked up to a transcendent god above the world rather than seeing spirit in trees and animals."

But the Natives were also critical of this culture. Benjamin Franklin wrote that in 1774 the Indians declined the offer of education for several of their children at William and Mary College on the grounds that it would render the youngsters useless for their society.

There was a dual framework to the Colonial culture until the American Revolution. The folk or subsistence culture with Renaissance roots brought some similar traditions of relating to the land, while the mercantile perspective brought resource extraction and trans-oceanic trade. In 16th and 17th century agriculture, people thought the elements rose from the womb of the Earth Mother, were taken up by the plants, rose as vapours, fell as rain on fallow fields, and the "spiritus mundi" fertilized the fields. The transformation to capitalist agriculture after the American Revolution, when market incentives began to stimulate subsistence farmers, resulted in ecological stress on the land. Woods were cut down, pastures became infertile.

The new Science, with its mechanistic framework, saw Nature as made up of atoms and molecules, to which laws of logic and math could be applied. Soils could be analysed for needed chemicals to bring a higher yield for market. Information bits could be extracted from Nature and put into logical sentences by the mind, which thus acts as a calculating machine. The farmers were taught this analytical, logical reasoning.

We have inherited this consciousness with its idea of dominating and controlling Nature through Science. What we need now is a new framework to help us recover these things lost from the past so we can keep a sustainable globe in the future. We can't keep extracting, wasting and polluting our non-renewable resources, cutting down rainforests, etc. As a result of this mechanistic framework we have created a global ecological crisis: the greenhouse effect, disturbed weather patterns, droughts, and more. A new kind of Science would reformulate our assumptions and ideas differently--drawing from ecology--to be a part of ecological processes.

In a brief question period after her talk, Dr. Merchant said that the evolution of European society away from nature was well illustrated by the change in sensibilities to animals, the distancing from the animal world. From a time when people roasted whole animals in the same room used for eating, ate with the fingers and wore furs, the culture then separated the kitchen from the dining room, disguised the meat, and manufactured beaver hats which bore no resemblance to the pelts used to make them.

Recycling cont'd from page 1

years, the Council has gained experience in convening Waste Management and Recycling Conferences, seminars and workshops; special promotions, original research and publications; operating the Greater Vancouver Regional District Recycling Hotline and responding to the over sixteen hundred inquires received each year at the RCBC office.

Their most recent proposal involves establishing a province-wide toll-free hot-line, similar to the one now serving Greater Vancouver, with information on what materials are collected and the location of the nearest collector.

In addition, the RCBC produces a waste materials exchange bulletin for British Columbia. Programs throughout North America have successfully tackled the waste management problems of the commercial and industrial sectors by providing an information service which matches one corporation with another, producing benefits for the community as well as for the industries involved in the exchange. This bulletin is the equivalent of "Waste Want Ads"; it lists Wastes Available and Wastes Wanted, including materials like inorganic and organic chemicals, plastics, rubber, textiles, wood and metal, to name only a few.

But in order for these programs to be successful, both ecologically and financially, public awareness must be encouraged, secured and continued. Everyone must be aware, not only of what is expected of them, but also of the entire operation. Understanding the whys and hows of recycling helps to foster fuller cooperation in recycling programs.

The most immediate concern for the CRD is that the Hartland Road disposal is almost full; acquiring a new landfill site that is not too far away, too expensive, or too close to homeowners is going to be difficult. Besides being unattractive and often a sad waste of good land, landfill sites pose the danger of contaminating rivers, lakes and ground water with toxic chemicals that are leached from the site. Leachate is formed when water percolates through waste in landfills, picking up contaminants. Other concerns include noise, dust, odor and litter. Reduction in the use of the Hartland site and in the amount of hazardous chemicals entering it would reduce these threats. Recycling provides the means to achieve this decreased usage. Materials that would normally be garbage can be separated, collected and sold for added municipal revenue.

A second vote for recycling stems from the advantage that far less energy is required to recycle materials than to extract, process and manufacture virgin materials; therefore, recycling conserves valuable energy and natural resources. For instance, to make one ton of aluminum from bauxite ore requires 16,000 kilowatt-hours of electricity. Only 187 kwh are needed to produce one ton of aluminum from recycled metal. Similarly, one tonne of old newspapers can replace the wood fibre from a dozen trees.

Third, because recycling programs require people to collect, transport and sort materials, jobs are created. The private contractor who wins the tender to do the curbside collection for the CRD will have to hire additional workers. Similarly, the duties of students in two work study positions in the Environmental Studies department and three in the PIRG office include monitoring, collecting and sorting paper which accumulates in the designated tubs around campus. Once the program is on its feet, the hope is to recycle any money made from the sale of recyclables into a full-time, paid position for a recycling manager. In fact, financial returns generated by recycling programs benefit many different groups. Through the recovery and resale of secondary materials, private companies, community organizations and municipalities can turn a profit.

Fourth, recycling reduces water, air and land pollution. When recyclables, as opposed to virgin materials, are used in the manufacturing process, pollutants emitted into the environment are decreased and health hazards are also reduced. The reduction of litter particularly translates into the reduction of wildlife death caused by ingesting or becoming entangled in styrofoam or plastic debris.

The CRD Blue Box program and the efforts of PIRG, ESSA and AMS on campus are excellent answers to the solid waste disposal problems facing Victoria. But each of these programs depends on our participation and support. So here are a few pointers that can help all of us adopt practices that are not only more recycling conscious, but also more economical.

Separate your recyclables from your garbage and use the depot in your municipality until the CRD expands their collection route to your home. Compost your kitchen and garden wastes or save and give them to a gardener friend. Give toys, wearable clothing and repairable furniture and appliances to local service groups.

Be a wise consumer: buy as many things as possible in returnable, reusable or refillable containers. Buy in bulk to reduce the number of discarded containers. Let manufacturers and distributors know that you are willing to buy products made from recycled materials.

Avoid anything that is disposable, such as the styrofoam cups and plates, and the paper napkins in the cafeterias on campus. Support the "Bring Your Own Mug" campus campaign of the Academics for Social Responsibility. Envelopes, especially large ones, can be used again. Every sheet of paper has two sides - use both of them then make a deposit into one of the recycling tubs on campus.

Because the CRD program will not be starting up until the spring, the local depots are still your best way to recycle articles. Sannich has its own curbside collection program, but it has met only a small fraction of the potential for recycling in Victoria as a whole. If you live in Saanich, call Best Express at 381-6656 for information on your pickup day.

The CRD recycling depot on Borden Street accepts a wide range of recyclables including newspapers (bundled and tied); beer and pop bottles and cans; wine and liquor bottles; corregated, flat cardboard; computer and ledger paper; glass bottles and jars (lids and labels removed); tins (cleaned and flattened); aluminum foil, pie plates etc.; brown paper bags; glossy paper, magazines, catalogues, phone books (separated from newspaper); and egg cartons and trays.

The main depot also runs smaller sub-depots, which accept the same recyclables, in North Saanich, Esquimalt, Fairfield, and Langford. The collections in Esquimalt and North Saanich are run by volunteers; if you are interested in lending a few hours per month, call Betty Burroughs (for Esquimalt) at 382-0974 or Bill Turner (for North Saanich) at 656-6189. Collections are also done on Mayne, Saturna, Pender and Saltspring Islands. For more information on recycling pick-ups in the islands, as well as the sub-depots, call the Borden Street Recycling Depot at 479-1015.

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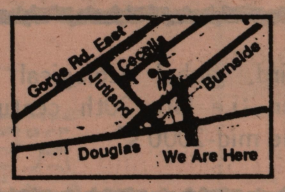

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NOTICES

Saturday and Sunday, Oct. 22 and 23
University of Victoria Open House. ESSA display in MacLaurin lunch area. Info: ESSA 721-7355

Tuesday, Oct. 25
Carmanah Creek Slideshow Join Peter McAllister of the Sierra Club for a video presentation and talk on Carmanah Creek, Home of the World's Tallest Sitka Spruce. 12:30-1:30pm MacLaurin D118 Info: ESSA 721-7355

Tuesday, Oct. 25
"Adventures in Costa Rica," a slideshow with Peter McAllister. 7:30pm Newcombe Theatre General Public: $3.00; M mbers $2.00 Info: Sierra Club 386-5255

Friday, Oct. 28
Carmanah Creek Big Tree Benefit. George Essihos Duo and Al Pease Sextet, some of Vancouver Island's best jazz musicians, perform in this benefit for our threatened old-growth forest. 8:00pm Newcombe Theatre $10.00 Info: Sierra Club 386-5255

Tuesday, Nov. 1
Sulphur Pass Video by Mike Simpson. 12:30-1:30pm MacLaurin D118 Info: ESSA 721-7355

Wednesday, Nov. 2
"Trumpet, Roar and Song." Join Vivek and Alka Talwar of India for an exploration of India's national parks and wildlife. 7:30-9:00pm Newcombe Theatre. General Public $3.00; Friends of the Royal BC Museum and Students: $2.00- Info: Newcombe Theatre 387-5457

Wednesday, Nov. 2
All Candidates Meeting presented by the ESSA and the Greater Victoria Environmental Network. Come and hear federal delegates talk about their parties' environmental issues. 7:00-10:00pm Begbie 159 Info: ESSA 721-7355

Sunday, Nov. 6
Bruce Cockburn speaking on Apartheid's Second Front. 7:00-9:00pm $3.00 Newcombe Theatre. Also Monday, Nov. 7, 12:30-2pm, $2.00 Cinecenta Info: Oxfam 381-5226

Monday, Nov. 14
Carmanah Update/Forestry Video: "Perspective on Ecosystem Management," by Oregon State University. 7:30-9:30pm Camosun College, Fisher 100. Info: Sierra Club 386-5255

Friday-Sunday, Nov. 18-20
"The Decade of the Rainforest: Strategies for Temperate and Tropical Survival." This conference is billed as "A Conference, A Plan, and An Action Colition." University of Washington, Seattle. Info: Chinook Learning Centre, PO Box 57, Clinton, WA, USA, 98236. Ph: (206) 321-1884. Renie Hope.

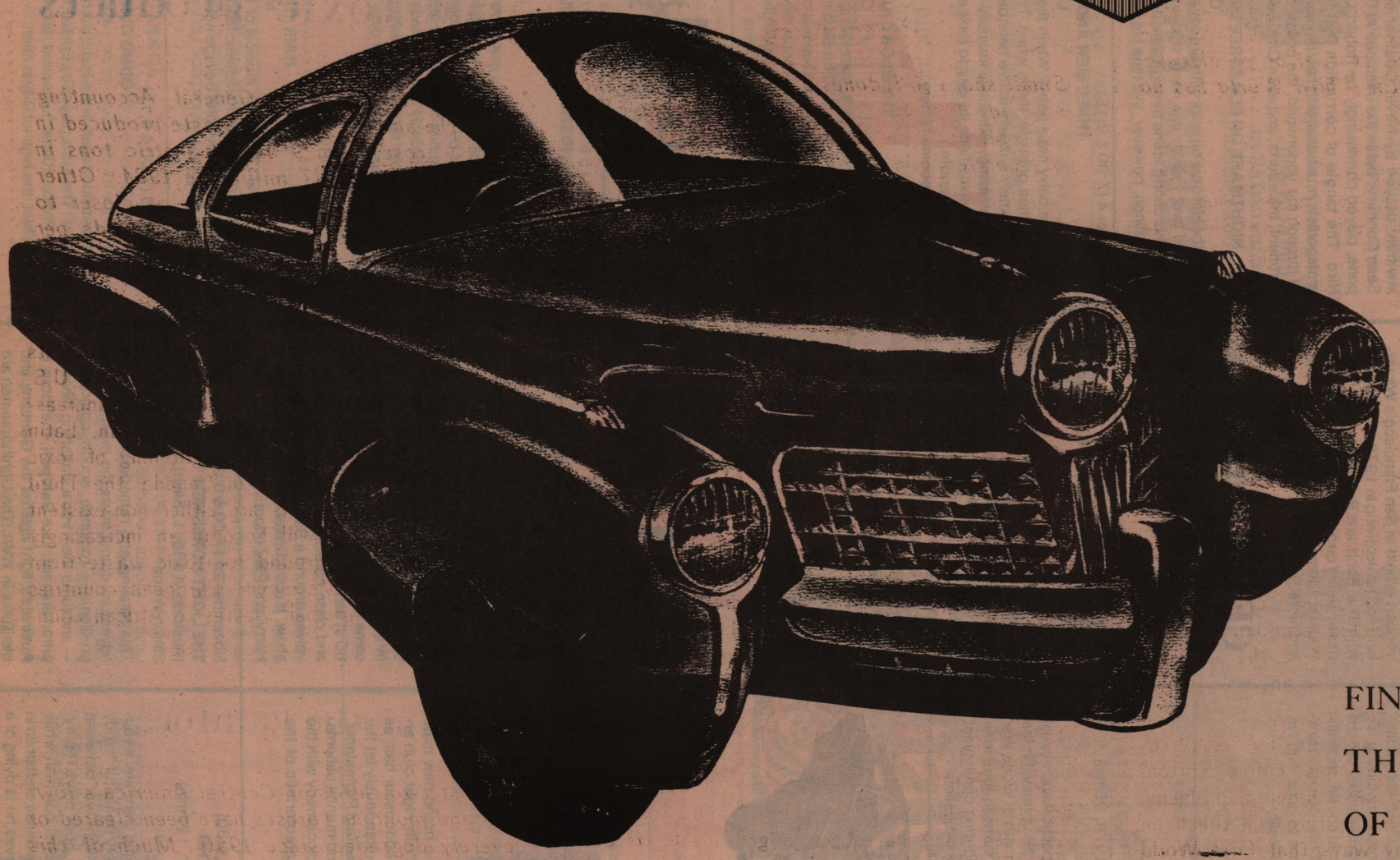
Tuesday, Nov. 22
Stein Valley Slideshow by Jeff Gibbs and discussion by John McAndless. 7:30pm Elliot 168 $3.00 Presented by the ESSA and the Sierra Club. Info: Sierra Club 386-5255

Tuesday, Nov. 29
"Adventures in the Amazon," a slideshow with Gwen Shrimpton and Chad Deekon. 7:30-9:30pm Newcombe Theatre. $3.00 Info: Sierra Club 386-5255

November
December

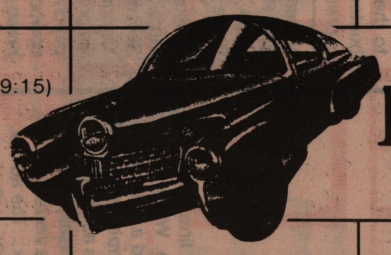
CINECENTA

IS IT A MAN? IS IT A MOVIE? IS IT A METAPHOR?



FINALLY MAKES
THE PICTURE
OF HIS DREAMS

Sunday	Monday	Tuesday	Wednes	Thurs	Friday	Saturday
December 11 (7:30 only) **THE MAGIC FLUTE** (Sweden, 1974, 136min) Ingmar Bergman	October 24 (7:00 & 9:15) **SMALL CHANGE (L'argent de poche)** (France, 1976, 104min) Francois Truffaut	October 25 (7:30 only) **PIXOTE** (Brazil, 1980, 115min) Hector Babenco	October 26 (7:00 & 9:20) **THE COLOUR OF DESTINY** (Brazil, 1986, 104min) Jorge Duran	October 27 (7:00 & 9:30) **THE LAST WALTZ** (USA, 1978, 117min) Martin Scorsese	October 28 (7:00 & 9:30) **THE UNTOUCHABLES** (USA, 1987, 119min) Brian de Palma	October 29 (7:00 & 9:15) **MOONSTRUCK** (USA, 1987,102min) Norman Jewison
					NIGHTMARE ON ELM STREET III: DREAM WARRIORS (USA, 1987) 11:30	
October 30 (7:15 & 9:15) **MALCOLM** (Australia, 1986, 90min) Nadia Tass	October 31 (7:00 & 9:30) **THE FUNERAL** (Japan, 1984, 124min) Juzo Itami	November 1 (7:00 & 9:15) **THE GODS MUST BE CRAZY** (S. Africa, 1980, 110min) Jamie Uys	November 2 (7:15 & 9:15) **COUP DE GRACE** (France/W. Germany, 1976, 95min) Volker Schlondorff	November 3 (7:15 & 9:15) **WALKER** (Britain/USA, 1987, 95min) Alex Cox	November 4 **THREE MEN AND A BABY** (USA, 1987, 100min) (7:00 & 9:15) Leonard Nimoy	November 5
					THE BLOB II (USA, 1988, 92min) 11:30 Chuck Russell	
November 6 (7:15 & 9:15) **THE DEAD** (Britain/W.Germany/USA, 1987, 83min) John Huston	November 7 (7:00 & 9:30) **MATEWAN** (USA, 1987,132min) John Sayles	November 8 (7:00 & 9:15) **THE PARTY** (USA, 1968, 99min) Blake Edwards				
November 13 (7:30 only) **BIZET'S CARMEN** (France, 1984, 152min) Francesco Rosi	November 14 (7:30 only) **LOLITA** (Britain, 1962, 152min) Stanley Kubrick	November 15 (7:00 & 9:15) **ESCAPE TO SKI** (USA, 1988) Warren Miller	November 16 (7:00 & 9:15) **NO SURRENDER** (Britain, 1985, 101min) Peter Smith	November 17 (7:15 & 9:15) **HAIRSPRAY** (USA, 1988, 92min) John Waters	November 18 (7:15 & 9:15) **MONTY PYTHON AND THE HOLY GRAIL** (Britain, 1974, 90min)	November 19 (7:00 & 9:30) **EXCALIBUR** (Britain, 1981) John Boorman
					HAIR (USA, 1979) 11:30 Milos Forman	
November 20 (7:00 & 9:30) **A HANDFUL OF DUST** (Britain, 1987, 118min) Charles Sturridge	November 21 (7:00 & 9:15) **AUTUMN SONATA** (Sweden, 1978, 97min) Ingmar Bergman	November 22 (7:00 & 9:15) **TRUE STORIES** (USA, 1986, 100min) David Byrne	November 23 (7:00 & 9:30) **THE AMERICAN FRIEND** (West Germany, 1977, 127min) Wim Wenders	November 24 (7:00 & 9:20) **THE LIGHT HORSEMEN** (Australia, 1988, 115min) Simon Wincer	November 25 **YOUNG GUNS** (USA, 1988, 107min) (7:00 & 9:15) Christopher Cain	November 26
					ANDY WARHOL'S BAD (USA, 1977) 11:30 Andy Warhol	
November 27 (7:00 & 9:30) **LIFE CLASSES** (Canada, 1987, 117min) William MacGillvray	November 28 (7:15 & 9:15) **PERSONAL SERVICES** (Britain, 1986, 103min) Terry Jones	November 29 (7:30 only) **GONE WITH THE WIND** (USA, 1939, 222min) Victor Fleming	November 30 (7:00 & 9:15) **A GOOD WOMAN** (China, 1985, 110min)	December 1 (7:00 & 9:15) **RIDERS OF THE STORM** (Britain, 1987, 100min) Maurice Philips	December 2 **BULL DURHAM** (USA, 1988, 108min) (7:00 & 9:15) Ron Shelton	December 3
					TOMMY (Britain, 1974) 11:30 Ken Russell	
December 4 (7:15 & 9:15) **THAT SINKING FEELING** (Britain, 1979, 92min) Bill Forsyth	December 5 (7:15 & 9:15) **NGATI** (New Zealand, 1987, 88min) Barry Barclay	December 6 (7:00 & 9:15) **IN THE SHADOW OF THE WIND (Les Fous de Bassan)** (Canada, 1987, 107min) Yves Simoneau	December 7 (7:00 & 9:15) **LE PETIT SOLDAT** (France, 1960) Jean-Luc Godard	December 8 (7:30 only) **THE LAST TEMPTATION OF CHRIST** (USA, 1988, 164min)	December 9 (7:00 & 9:20) **TUCKER** (USA, 1988, 111min) Francis Ford Coppola	December 10 **NIGHT ZOO (Un Zoo la Nuit)** (Canada, 1987, 116min) Jean-Claude Lauzon
			MONTY PYTHON'S THE LIFE OF BRIAN (Britain, 1979, 91min) 11:30 Terry Gilliam			



Reading Break

Sunday

December 11 (7:30 only)
THE MAGIC FLUTE
(Sweden, 1974, 136min)
Ingmar Bergman

Due to problems in our last screening of it, **The Magic Flute** has been rebooked. This is no literal-minded filming of Mozart's opera, but a delightful play with film form and theatre. Bergman avails himself of the two best worlds — real and make-believe — and combines them in striking visual compositions. "He has treated Mozart's peerlessly silly masterpiece with elegance and supreme affection."(Pauline Kael)

October 30 (7:15 & 9:15)
MALCOLM
(Australia, 1986, 90min)
Nadia Tass

Malcolm, played by Colin Friels, is a socially and emotionally inept young man with an incredible mechanical aptitude. His life goes through some upheavals when he loses his job. He takes on an ornery excon named Frank and Frank's moll, Judith, as boarders to make up for the loss of revenue. The three make the most unlikely bank-robbery team but that's all part of the film's charm.

November 6 (7:15 & 9:15)
THE DEAD
(Britain/W.Germany/USA, 1987, 83min)
John Huston

Huston's last film is a faithful adaptation of the James Joyce short story. At the Feast of the Epiphany in Dublin circa 1900, friends and relatives attend the annual party hosted by a couple of elderly sisters. As things progress, a sense of emptiness and unfulfilment exerts itself. Only Gabriel and his wife Greta (Angelica Huston) are the exceptions.

November 13 (7:30 only)
BIZET'S CARMEN
(France, 1984, 152min)
Francesco Rosi

Bizet's full-bodied romantic opera is recreated vibrantly and spectacularly by director Francesco Rosi. Julia Migenes-Johnson's powerfully passionate performance is both a singing and an acting triumph — never has an opera been so erotic and never has Placido Domingo (as Don Jose) been so wonderfully upstaged. Filmed on location in sun-soaked rural Spain.

November 20 (7:00 & 9:30)
A HANDFUL OF DUST
(Britain, 1987, 118min)
Charles Sturridge

"This luxurious film version of Evelyn Waugh's 1934 novel contains all of the wit, irony, and pure viciousness found in the original. The film, like the novel, cynically delineates Tony Last's decline from landed gentry status. His marriage disintegrates, his son dies, and he eventually finds himself the captive retainer of a madman in the jungles of South America." (Van East Cinema)

Monday

October 24 (7:00 & 9:15)
SMALL CHANGE (L'argent de poche)
(France, 1976, 104min)
Francois Truffaut

The setting for this look at childhood is Thiers, a town which claims to be at the very centre of France. The film evolves through a series of incidents about a group of children. It celebrates not popular myths like the 'innocence' of children or childhood, or even the joys of school days, but the resilience of the human spirit, both child and adult.

October 31 (7:00 & 9:30)
THE FUNERAL
(Japan, 1984, 124min)
Juzo Itami

A hit in Japan, The Funeral satirizes Japanese ceremony and the difficulty one modern family has in approximating traditional etiquette. When the patriarch, who once ran a brothel, dies, the family gathers for a rather extravagant 3-day event. The excellent cast are able to convey with wry subtlety the embarrassment that occasionally arises.

November 7 (7:00 & 9:30)
MATEWAN
(USA, 1987, 132min)
John Sayles

Last year many missed this fine film on its quick pass through Victoria. Writer-director John Sayles has created a compelling drama which uses the American coal miner's strikes in the 1920s as its setting. "Aside from the characteristically wonderful dialogue, Matewan has a visual flair not seen before in Sayles' work...The actors, led by James Earl Jones, Chris Cooper, and Will Oldham, do more than justice to the script." (Van East Cinema)

November 14 (7:30 only)
LOLITA
(Britain, 1962, 152min)
Stanley Kubrick

A strange film based on Vladimir Nabokov's provocative novel. Kubrick's baroque vision of comic despair veers from social satire through sexual subtleties to tragic farce, James Mason plays a stolid professor who fanatically pursues a young tease whose mixture of tender, dreamy childishness and a kind of eerie vulgarity is so well captured in Sue Lyon's performance.

November 21 (7:00 & 9:15)
AUTUMN SONATA
(Sweden, 1978, 97min)
Ingmar Bergman

Bergman's intense portrait of the failure of communication between a mother and daughter. Charlotte (Ingrid Bergman), a wordly concert-pianist has come to visit her dowdy, introverted daughter Eva (Liv Ullmann), whom she has not seen for seven years. The tension between the two is accentuated by Eva's belief that her mother has never really loved her as well as her resentment at being left alone as a child so

Tuesday

October 25 (7:30 only)
PIXOTE
(Brazil, 1980, 115min)
Hector Babenco

The United Nations club is presenting this film and a speaker. There will be a single rate of **$4.00** for everyone. This uncompromising look at the street boys of Sao Paolo was directed by the director of **Kiss of the Spider Woman.** The hangouts of the street kids — slums, backstreets, pinball parlours, whorehouses, and reform schools — are anything but nourishing.

November 1 (7:00 & 9:15)
THE GODS MUST BE CRAZY
(S. Africa, 1980, 110min)
Jamie Uys

This touching comedy centres on an African Bushman and one of Western society's most powerful symbols — a Coca Cola bottle. The sudden appearance of the bottle in a band of !Kung Bushmen causes a disturbance which far outweighs its size. The band resolves to dispose of it in favour of group harmony and sends one of their members to throw it off the edge of the world. The ensuing journey contrasts to the craziness of Western norms with hunter-gatherer common sense. This film is presented by WUSC.

November 8 (7:00 & 9:15)
THE PARTY
(USA, 1968, 99min)
Blake Edwards

"Blake Edward's effortless celebration of the sight gag. An Indian bit player, Peter Sellers, who has just destroyed a remake of 'Gunga Din', finds himself at a posh party at his producer's Hollywood home. There are psychedelic elephants, stoned starlets, a cowboy star slightly less intelligent than his horse, and mountains of soap suds. Sellers, the recognized master of British comedic disguise, creates for **The Party** what remains his most delicate and warm character." (Wormwood's Cinema)

November 15 (7:00 & 9:15)
ESCAPE TO SKI
(USA, 1988)
Warren Miller

Escape to Ski is the latest Warren Miller ski film and is presented by the UVic Ski Club. For those not familiar with Warren Miller's films, they are hilarious skiing panoramas full of humour and fine ski photography the perfect pre-season inspiration. The entrance price will be **$6.00.**

November 22 (7:00 & 9:15)
TRUE STORIES
(USA, 1986, 100min)
David Byrne

Small town America is seen from the absurd yet affectionate perspective of the Talking Head's David Byrne. Byrne uses the surreal, cartoonish device of examining life in the hypothetical town of Virgil, Texas with the human interest perspective of a supermarket tabloid feature. Affecting a trusting innocence as easily as he slips into natty Western duds, Byrne drives into Virgil during its sesquicentennial 'Celebra-

Wednesday

October 26 (7:00 & 9:20)
THE COLOUR OF DESTINY
(Brazil, 1986, 104min)
Jorge Duran

Paulo was transplanted from Chile to Brazil as a child after Pinochet's forces killed his brother. In the film he is a high-school student who expresses himself by turning his bedroom into a three dimensional sketch pad. When a young female cousin, recently released from prison in Chile, comes to Brazil, Paulo begins to come to grips with his origins and their political reality.

November 2 (7:15 & 9:15)
COUP DE GRACE
(France/W. Germany, 1976, 95min)
Volker Schlondorff

An atmospheric tale of political and sexual awakening, set against the upheaval in the Baltic states in the aftermath of World War One. A young woman's unrequited love for a Prussian officer fighting communist guerillas leads to her emancipation.

November 16 (7:00 & 9:15)
NO SURRENDER
(Britain, 1985, 101min)
Peter Smith

On New Year's Eve, the brand new manager of a sleazy, mob-run night club arrives to find that his predecessor has, as an act of revenge, simultaneously let the premises to groups of militant Protestants, Catholic pensioners, and mental patients. A hilarious but very black comedy with the political sensibility characteristic of the New British Cinema.

November 23 (7:00 & 9:30)
THE AMERICAN FRIEND
(West Germany, 1977, 127min)
Wim Wenders

Dennis Hopper and Bruno Ganz star as opposites in this extremely beautiful "study in blue and red, a twilight war between cool and passion." Hopper plays Ripley, an American international con man while Ganz plays Jonathan, a Swiss craftsman in the old style who believes he is dying of a rare blood disease. Jonathan agrees to do an assassination for Ripley to raise money for his wife and son, and it is his crisis and

Thursday

October 27 (7:00 & 9:30)
THE LAST WALTZ
(USA, 1978, 117min)
Martin Scorsese

This famous concert film celebrates The Band's farewell to live performances. The concert is held at San Francisco's Winterland on Thanksgiving in 1976. In company with The Band are Bob Dylan, Van Morrison, Neil Young, Joni Mitchell, Muddy Waters, Emmy-Lou Harris, Eric Clapton, and more.

CFUV Fundrive Benefit

November 3 (7:15 & 9:15)
WALKER (Britain/USA, 1987, 95min)
Alex Cox

From the director of **Repo Men** and **Sid and Nancy** comes this account of William Walker's true-life invasion of Nicaragua in the 1850s. Alternately violent and satirical, the film is full of anachronisms — people read Time magazine amidst the carnage — and limbs fly as Ed Harris portrays the self-proclaimed ruler as a zealous lunatic of the 'Manifest Destiny' kind.

November 17 (7:15 & 9:15)
HAIRSPRAY
(USA, 1988, 92min)
John Waters

Waters targets a more mainstream subject and comes up with a genuinely funny comedy that features his usual penchant for spectacular bad taste in clothes, wigs, and interior furnishings. Covering much the same territory as **Dirty Dancing** — the early 60's, dance floor rivalries, R&B versus pop, and class consciousness — **Hairspray** revolves around a Baltimore dance party TV show. It stars Divine, Sonny Bono, Debbie Harry, and Pia Zedora.

November 24 (7:00 & 9:20)
THE LIGHT HORSEMEN
(Australia, 1988, 115min)
Simon Wincer

This rousing and remarkably well-made adventure-drama takes the most basic ingredients — romance, action, comradery — and turns them into a smashing piece of entertainment. Like **Gallipoli**, the focus is Australia's fight against the Germans and the Turks in WWI. The Lighthorsemen are a crack squadron of horse soldiers. The two-fold story concerns the attempt of newcomer Dave to be accepted by the

Friday

October 28 (7:00 & 9:30)
THE UNTOUCHABLES
(USA, 1987, 119min)
Brian de Palma

The Untouchables is a beautifully crafted portrait of Prohibition-era Chicago. Two lawmen, played by Kevin Costner and Sean Connery, battle the infamous Al Capone, played convincingly by Robert DeNiro. The tangle of corruption that the protagonists must deal with has tentacles all through the underworld, the police department, the courts, and even City Hall.

NIGHTMARE ON ELM STREET III: DREAM WARRIORS (USA, 1987) 11:30
Chuck Russell

Get in the Hallowe'en spirit with Freddy at Cinecenta. For those of you who didn't catch parts one and two, Freddy is a nasty fellow who was a child molester and then, when he died, began murdering teens through their dreams. In **Dream Warriors** he's back and doing more dream killings; however, this time his victims start fighting him on his own shadowy ground.

November 4 (7:00 & 9:15) November 5 (7:00 & 9:15)
THREE MEN AND A BABY (USA, 1987, 100min)
Leonard Nimoy

"When is a baby not a baby? When the baby in question is a squalling, hideous, time-activated diarrhea grenade, that's when. Tom Selleck, Steve Guttenberg, and Ted Danson play three extremely sexually-active heterosexual bachelors, all of whom live and party together in a huge, amazing, extremely sexually-active bachelor penthouse. Then, one day, the fruit of Danson's loins finds its way to their sexually-active heterosexual doorstep." (Box Office . . . it's a real quote.)
They then become fathers . . .

THE BLOB II (USA, 1988, 92min) 11:30
Chuck Russell

"It's a 15 ton wad of vicious, man-eating mucus! It's a vengeful, bloodthirsty amoeba the size of Long Island! No, it's . . . 'The Blob', a brain-wrenchingly suspenseful, mercilessly gory remake that makes Steve McQueen's original 1958 menace look like a hardened chunk of play-doh. The new 'Blob' is, at once, sleeker, uglier, faster and more devious than its predecessor, and features first-rate, absolutely repugnant special effects . . . It's a potent argument for wearing shoes." (Box Office . . . another real quote.)

Saturday

October 29 (7:00 & 9:15)
MOONSTRUCK
(USA, 1987, 102min)

Moonstruck is a pleasant blend of comedy and drama which centres on Cher, for which she won the Oscar for best actress. After getting engaged, her fiance departs to Sicily to be with his dying mother leaving instructions for her to invite his estranged brother to the wedding. However, when Cher meets the brother (played by Nicholas Cage), she finds she has a greater attraction for him, and from then on tries to choose between them.

Reading Break

November 18 (7:15 & 9:15)
MONTY PYTHON AND THE HOLY GRAIL
(Britain, 1974, 90min)
Terry Jones/Terry Gilliam

In **The Holy Grail** a daring group of King Arthur's adventurers traces the sacred goblet to the castle Arghhh by a most circuitous route. See great scenes from history like The Trojan Rabbit, The Holy Hand Grenade, and others. They may not be documented fact, but that maybe because they didn't have reliable historians back then. . .

November 19 (7:00 & 9:30)
EXCALIBUR
(Britain, 1981)
John Boorman

It was a time of magic, passion, dragons and heroes. Director John Boorman takes us back to the Dark Ages and to Camelot for the story of King Arthur, Guenevere, and Lancelot as seen through the eyes of Merlin the Magician whose magic made it all possible. Filled with spectacle and breath-taking images; this is the kind of romantic, full-bodied entertainment we far too seldom see.

HAIR (USA, 1979) 11:30
Milos Forman

AMerica's Tribal Love Rock musical of the 1960s exuberantly directed by Milos Forman. Treat Williams plays the charismatic leader of a pro-love, anti-establishment tribe who try to persuade country-boy John Savage not to go to Vietnam. Dazzling musical numbers choreographed by Twyla Tharp.

November 25 (7:00 & 9:15) November 26 (7:00 & 9:15)
YOUNG GUNS (USA, 1988, 107min)
Christopher Cain

The Western rides again in this fast-paced retelling of the legend of Billy the Kid and his 'Band of Regulators'. The Kid is played by Emilio Estevez while his Band starts such brat-packers as Lou Diamond Philips, Kiefer Sutherland, and Charlie Sheen. Jack Palance, believe it or not, plays the evil villain, the bigshot Billy is after.

ANDY WARHOL'S BAD (USA, 1977) 11:30
Andy Warhol

Vile, murderous hilarity in the tradition of **Trash** and **Heat**. Andy Warhol's **Bad** was described by

November 27 (7:00 & 9:30)
LIFE CLASSES
(Canada, 1987, 117min)
William MacGillvray

Mary Cameron (played by Jacinta Cormier) lived a simple life in Cape Breton until she unexpectedly became pregnant. She moves to Halifax and supports herself by modelling at the art college. Soon she moves to the other side of the canvass and begins drawing. As she gains confidence we see a woman coming into her own, a woman growing from passive consumer of ideas and events into a producer of images. Accepted to the Berlin Film Fest, nominated for numerous Genies, **Life Classes** has delighted audiences everywhere.

November 28 (7:15 & 9:15)
PERSONAL SERVICES
(Britain, 1986, 103min)
Terry Jones

This humourous sexual comedy is about the much-publicised life of Cynthia Payne, the 'lunch voucher madam', who, when a struggling waitress is surprised and rewarded when she finds herself operating a successful brothel. The film is both outrageously funny and painfully candid in its exposure of closeted sexual desire and social hypocrisy.

November 29 (7:30 only)
GONE WITH THE WIND
(USA, 1939, 222min)
Victor Fleming

Clark Gable and Vivian Leigh, Rhett Butler and Scarlett O'Hara star in this classic romance set in the American Civil War. **Gone With the Wind** has come to be recognized as the apogee of the Hollywood studio system of the 1930s. Essentially anonymous in terms of direction (although Fictor Fleming of **The Wizard of Oz** is credited) it is a tribute to the producer, David O. Selznick, in assembling the necessary talents and to the impeccable craftmanship of the era. Even now its quality as sheer entertainment remains unimpaired.

November 30 (7:00 & 9:15)
A GOOD WOMAN
(China, 1985, 110min)

On the eve of the Chinese Revolution, an 18-year-old woman is forced into an arranged marriage with a 6-year-old boy. Complications arise when an attractive young man (the husband's cousin) arrives to help with the farm labour.

December 1 (7:00 & 9:15)
RIDERS OF THE STORM
(Britain, 1987, 100min)
Maurice Philips

"A weird and wacky semi-science fiction film starring Dennis Hopper and the always delightful (and undervalued) Michael J. Pollard. **Riders** concerns a groupof die-hard Vietnam vets who fight for freedom in the guise of S&M TV, a bad-mannered pirate TV station installed in an old B-29. Flying around, monitoring and cutting into the airwaves, our heroes decide to take on Mrs. Willa Westinghouse, reactionary candidate for president of the USA."(Van East Cinema)

December 2 (7:00 & 9:15)
December 3 (7:00 & 9:15)
BULL DURHAM (USA, 1988, 108min)
Ron Shelton

This offbeat comedy — a hilarious sexy baseball film (!?) — confirms Kevin Costner as one of the most magnetic of today's leading men, while finally giving the underrated Susan Sarandon a starmaking role. The Durham Bulls are a minor-league team peopled by future stars, wannabes, and has-beens. Crash Davis (Costner) is among the latter. He finds himself babysitter and teacher to the rookie pitcher 'Nuke' Laloosh. An odd triangle develops when the Bulls' premiere fan, the beautiful Annie Savoy (Sarandon) takes Nuke 'under her wing', much to the displeasure of Crash.

TOMMY (Britain, 1974) 11:30
Ken Russell

The classic Who rock opera is back. Roger Daltry stars as the Christlike Tommy who, deprived of his main senses at an early age, gets abused one way or another until he finds stardom as a pinball wizard. Riding on his coattails are his greedy parents and handlers.

December 4 (7:15 & 9:15)
THAT SINKING FEELING
(Britain, 1979, 92min)
Bill Forsyth

Ostensibly a caper movie, about a group of unemployed Glasgow youths down on their luck ('There must be more to life than committing suicide') who decide to steal several hundred stainless steel sinks ('ill gotten drains'), Forsyth uses the film to deal with the ever-present spectre of unemployment and chronic poverty. His vision, however, is never bitter or jaundiced and with his amateur cast he has produced a film that is fresh, funny and filled with charming, fleeting moments.

December 5 (7:15 & 9:15)
NGATI (New Zealand, 1987, 88min)
Barry Barclay

In this beautifully photographed and touching film, a young Australian doctor arrives in a tiny New Zealand town which is the spiritual home of the local Maori tribe. While unaware of his exact cultural heritage and roots, he is at first reticent but eventually becomes absorbed in the heartbeat of the community, which has time for its youngest and oldest inhabitants alike.

December 6 (7:00 & 9:15)
IN THE SHADOW OF THE WIND (Les Fous de Bassan)
(Canada, 1987, 107min)
Yves Simoneau

In the Shadow of the Wind is an absolutely stunning, exquisitely crafted study in alienation and repression, set in a primative, Gaspe fishing outpost in the 1930s. Simoneau deftly elicits the forboding, medieval-like atmosphere that has plagued many a rural Quebec community, where the Church is a prime force. And again he is able to convey a haunting message with some truly breathtaking cinematography.

December 7 (7:00 & 9:15)
LE PETIT SOLDAT
(France, 1960)
Jean-Luc Godard

This film was banned upon release because it was considered 'subversive' in its treatment of certains aspects of the Algerian war. The hero, Bruno, belongs to a fascist terrorist organisation confronting the Algerian rebels in Switzerland. Though the Algerian situation serves as the setting, **Le petit soldat** is more of a gangster film with the usual gang rules and loyalties.

December 8 (7:30 only)
THE LAST TEMPTATION OF CHRIST
(USA, 1988, 164min)
Martin Scorsese

The Last Temptation of Christ is based on the fictional novel by Nikos Kazantzakis. It attempts to portray Jesus Christ as an ordinary man with desires and emotions, and in so doing presents a new perspective on the orthodox interpretation of Christ's life and the people surrounding him.

December 9 (7:00 & 9:20)
TUCKER
(USA, 1988, 111min)
Francis Ford Coppola

Coppola and George Lucas, both lovers (and owners) of the futuristic Tucker automobile of 1948, have made a stylish film about the life, dream, and failure of Preston Tucker the man, and Tucker Torpedo the car. Detroit simply couldn't accept his vision and the Big Three didn't want to accept his competition.

December 10
NIGHT ZOO (Un Zoo la Nuit)
(Canada, 1987, 116min)
Jean-Claude Lauzon

Winner of numerous Genie awards this year including best film, director Jean Lauzon's **Un Zoo La Nuit** focuses on Marcel, recently released from jail and trying to pick up the pieces of his life. The nocturnal neuroses of the Montreal underworld, all gangsters and guns, clash with the traditional country values embodied by Marcel's aging father and Marcel is caught in the middle.

MONTY PYTHON'S THE LIFE OF BRIAN (Britain, 1979, 91min) 11:30
Terry Gilliam

Comic relief prior to those impending exams! The gospel according to Monty Python tells the story of Brian, born just down the road from the guy they sing about on Christmas, who is mistakenly visited by the Three Wise Men. Eventually, beside the fact that he is a coward and has no messianic yearnings whatever, Brian ends up as Saviour for a group of first century revolutionaries.

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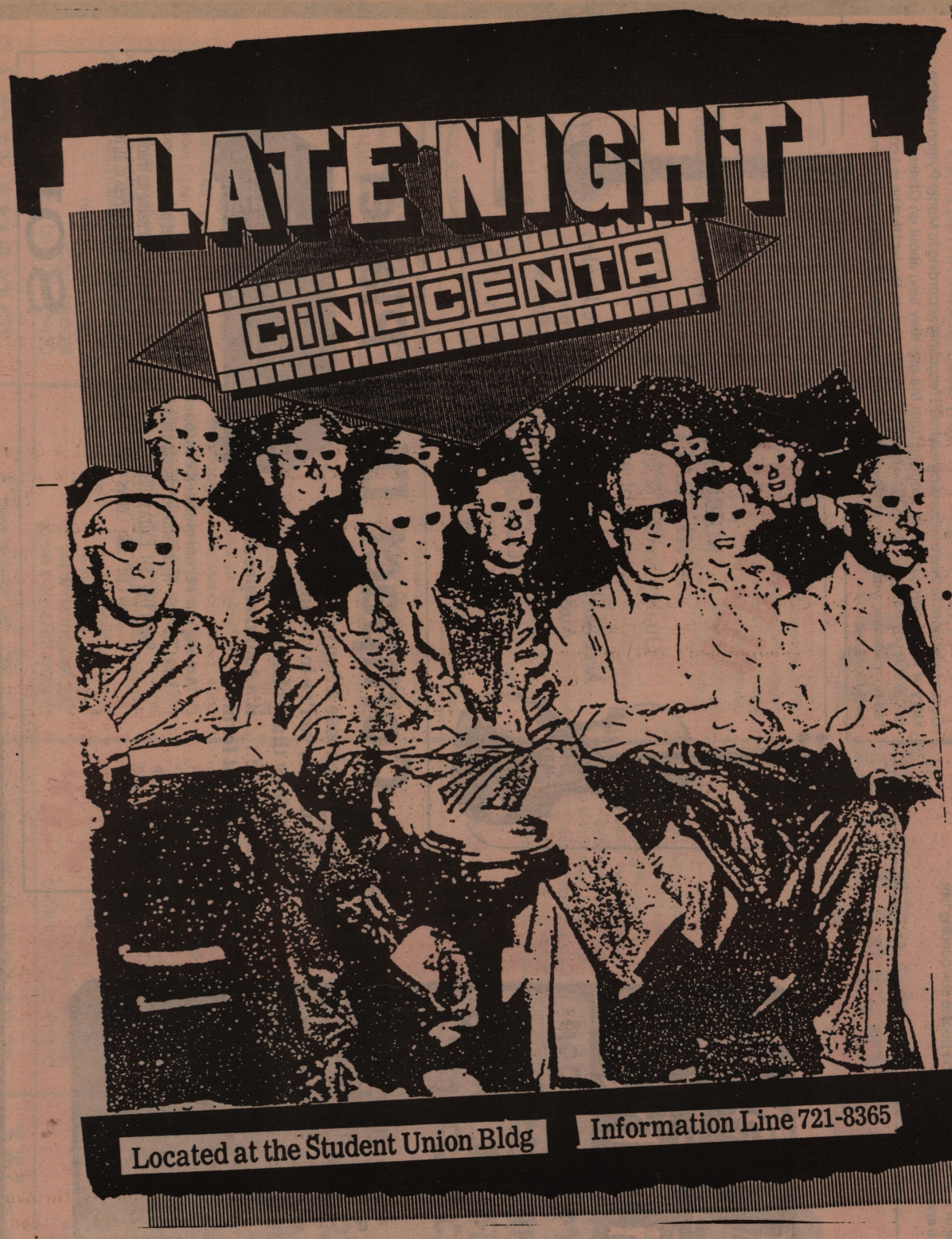

Stay up for the Late Shows

Fridays and Saturdays

ALL FILMS IN STUDENT UNION BUILDING THEATRE

Cinecenta Films is a non-profit division of the Alma Mater Society conceived as an inexpensive entertainment alternative for students, faculty and staff of the university, and members of the community.

GENERAL POLICIES

Tickets go on sale 40 minutes prior to showtime and conclude 15 minutes after showtime. Please come early for popular shows. Films will begin at scheduled times. Persons under 16 must be accompanied by an adult.

ADMISSION POLICIES

Student and UVic Alumni (with cards)	**$3.00**
Faculty and UVic Staff (with cards)	**$3.50**
Cinemagic Members and Guests of the above	**$3.50**
Non-Members	**$4.50**

** Double Features are 50 cents more.

Advance Tickets (10 Tickets for the price of 8)

Students and Alumni	**$24.00**
Others (not available to non-members)	**$28.00**

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In order to accommodate our off-campus audience, Cinecenta operates the Cinemagic Film Society. Members get to attend screenings for $3.50. Memberships last one year and are sold at the door. For more details on the benefits of membership see below.

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Cinecenta Manager — Paul Barron
Office — Andrea Toomey
Intermission music courtesy of CFUV

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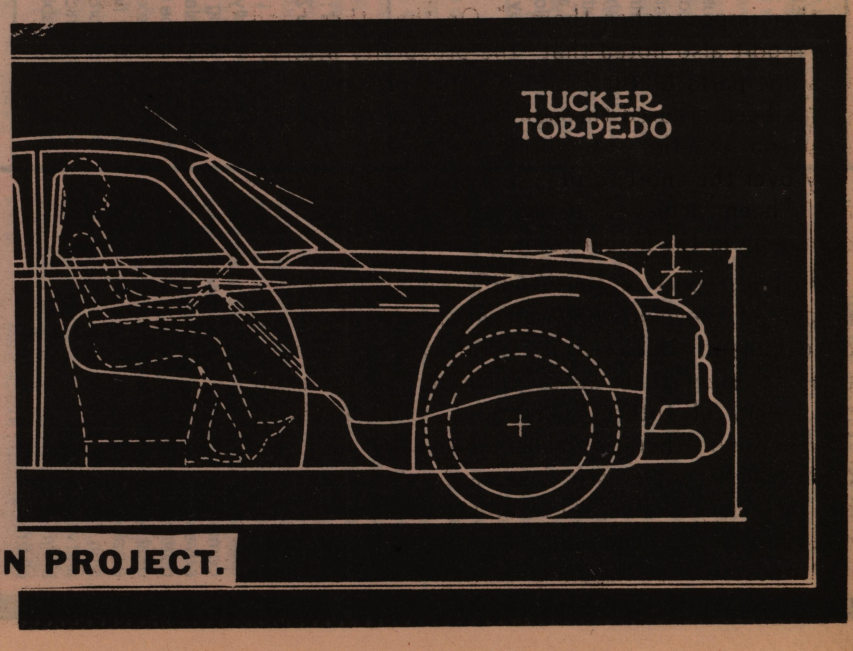

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